



ΑΡΙΣΤΟΤΕΛΕΙΟ  
ΠΑΝΕΠΙΣΤΗΜΙΟ  
ΘΕΣΣΑΛΟΝΙΚΗΣ

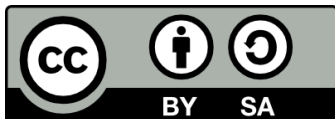
**Theatre(s) in English**  
**Ενότητες μαθημάτων**

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## Άδειες Χρήσης

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## Χρηματοδότηση

Το παρόν εκπαιδευτικό υλικό έχει αναπτυχθεί στα πλαίσια του εκπαιδευτικού έργου του διδάσκοντα. Το έργο «**Ανοικτά Ακαδημαϊκά Μαθήματα στο Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης**» έχει χρηματοδοτήσει μόνο τη αναδιαμόρφωση του εκπαιδευτικού υλικού.



Το έργο υλοποιείται στο πλαίσιο του Επιχειρησιακού Προγράμματος «Εκπαίδευση και Δια Βίου Μάθηση» και συγχρηματοδοτείται από την Ευρωπαϊκή Ένωση (Ευρωπαϊκό Κοινωνικό Ταμείο) και από εθνικούς πόρους.



## Ενότητα 1<sup>η</sup>

- Cultural background.
- Globalization.
- Trends and resistances.

### Key words:

- Hybridity.
- Pastiche.
- Mobility.
- De-hyphenation.
- Nationalization.
- De-nationalization.

## Ενότητα 2<sup>η</sup>

- Cultural background continued.
- Globalization.
- Beyond the nation-state.
- Problematics of contextualizing a play (how to read a play in relation to its era).

### Key words:

- Cultural historicism.
- Postmodernism.
- Cosmopolitanism.

## Ενότητα 3<sup>η</sup>

- Imagining the nation.

### Key words:

- Grand narratives.
- Archives.

- Traditionalism.

**Play to study:**

- Sam Shepard. *True West* (American).

**Ενότητα 4<sup>η</sup>**

- The politics of myth 1.

**Key words:**

- Appropriation.
- Re-activation.
- Freedom.

**Play to study:**

- Athol Fugard, *The Island* (South African).

**Ενότητα 5<sup>η</sup>**

- The politics of myth 2.

**Key words:**

- Appropriation.
- Re-activation.
- Selfhood.

**Play to study:**

- Ola Rotimi. *The Gods are not to Blame* (Nigerian).

## Ενότητα 6<sup>η</sup>

- The otherness of color.

### Key words:

- Race.
- Deracialization.
- Belonging.
- Oneness.
- Selfhood.
- Subject position.

### Play to study:

- Adrienne Kennedy. *The Funnyhouse of a Negro* (African American).

## Ενότητα 7<sup>η</sup>

- Indian otherness.

### Key words:

- Race.
- Deracialization.
- Belonging.
- Oneness.
- Selfhood.
- Subject position.

### Play to study:

- Tomson Highway. *Rez Sisters* (Indian Canadian).

## Ενότητα 8<sup>η</sup>

- Political theatre.

### Key words:

- Hybridity.
- Oppression.
- Revenge.
- Democracy.

### Play to study:

- Jane Taylor. *Ubu and the Truth Commission* (South African).

## Ενότητα 9<sup>η</sup>

- The (im)possibilities of decolonization.

### Key words:

- Appropriation.
- Subject position.

### Play to study:

- Derek Walcott. *A Branch of the Blue Nile* (Trinidad).

## Ενότητα 10<sup>η</sup>

- About subject positions.

### Key words:

- Whiteness.
- Class.

- Gender.

### **Play to study:**

- Sharon Pollock. *Blood Relations* (Canadian).

## **Ενότητα 11<sup>η</sup>**

- Subjecthood-nationhood.

### **Key words:**

- Pastiche.
- Hybridity.
- Crossing.
- Borders.

### **Play to study:**

- Guillermo Verdecchia. *Fronteras Americanas* (Argentinean Canadian).

## **Ενότητα 12<sup>η</sup>**

- Concluding comments.
- Necessary comparisons.
- Wrapping up by raising numerous questions.
  1. After the nation, what?
  2. Can people live in a borderless world?
  3. Can people learn how to handle the reservoir of their memories differently?
  4. Can people fight provincialism?
  5. Can people discover new zones of togetherness?
  6. How do myths function?

## **Ενότητα 13<sup>η</sup>**

- A select bibliography:
1. Ashcroft, B., G. Griffiths, and H. Tiffin. **The Empire Writes Back: Theory and Practice in Post-colonial Literatures.**
  2. Ashcroft et al., eds. **The Post-Colonial Studies Reader**
  3. Bhabha, Homi. **The Location of Culture**
  4. Bharucha, R. **Theatre and the World.**
  5. Birringer, Johannes. **Theatre, Theory, Postmodernism.**
  6. Bourdieu, Pierre. **The Field of Cultural Production**
  7. **Butler Judith. Bodies That Matter**
  8. Calhoun, Craig. **Social History and the Politics of Identity**
  9. Chow, R. **Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies.**
  10. Davis, Geoffrey V. and Anne Fuchs, eds. **Theatre and Change in South Africa.**
  11. Eagleton, Terry. **Ideology of the Aesthetic.**
  12. Fanon, Frantz. **The Wretched of the Earth.**
  13. -----. **Black Skin, White Masks**
  14. Gilbert, Helen, ed. **Postcolonial Plays: an Anthology.**
  15. Gilbert, Helen and Joanne Tompkins. **Postcolonial Drama.**
  16. Greenblatt, S. **Marvelous Possessions: The Wonder of the New World.**
  17. Kelly, Veronica, ed. **Our Australian Theatre in the 1990s.**
  18. Kingh, Bruce. **Derek Walcott and WEst Indian Drama**
  19. Kristeva, Julia. **Powers of Horror: An Essay on Abjection**
  20. Maufort, Marc and Franca Bellarsi, eds. **Crucible of Cultures**
  21. Maufort, Marc, ed. **Staging Difference**
  22. Moore-Gilbert, Bart. **Postcolonial Theory**
  23. Novy, Marianne. **Cross-cultural Performances**
  24. Pavis, Patrice. **Theatre at the Crossroads of Culture**
  25. Said, Edward. **Orientalism**
  26. Salhi, Kamal, ed. **African Theatre for Development**
  27. Stallybrass, P. and A. White. **The Politics and Poetics of Transgression**
  28. Ukpokodu, I. P. **Socio-Political Theatre in Nigeria.**
  29. Urry, J. **The Tourist Gaze: Leisure and Travel in Contemporary Societies.**
  30. Wagner, A. ed. **Contemporary Canadian Theatre.**
  31. Wallace, R. **Producing Marginality: Theatre and Criticism in Canada.**
  32. Wertheim, Albert. **The Dramatic Art of Athol Fugard**
  33. Wilentz, G. **Binding Cultures: Black Women Writers in Africa and the Diaspora**



34. Yajnik, R. K. **The Indian Theatre: Its Origins and Its Later Developments Under European Influence.**

35. Yarrow, Ralph. **Indian Theatre.**

**Note:**

In addition to the books on this reading list students are strongly encouraged to consult periodical sources as well, like MODERN DRAMA, THE DRAMA REVIEW, THEATRE JOURNAL, THEATRE SURVEY, PERFORMING ARTS JOURNAL, THEATREFORUM among others.