



ΑΡΙΣΤΟΤΕΛΕΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ

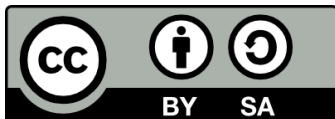
Contemporary (American) Drama/Theatre
Ενότητες μαθημάτων

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Άδειες Χρήσης

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Χρηματοδότηση

Το παρόν εκπαιδευτικό υλικό έχει αναπτυχθεί στα πλαίσια του εκπαιδευτικού έργου του διδάσκοντα. Το έργο «**Ανοικτά Ακαδημαϊκά Μαθήματα στο Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης**» έχει χρηματοδοτήσει μόνο τη αναδιαμόρφωση του εκπαιδευτικού υλικού.



Το έργο υλοποιείται στο πλαίσιο του Επιχειρησιακού Προγράμματος «Εκπαίδευση και Δια Βίου Μάθηση» και συγχρηματοδοτείται από την Ευρωπαϊκή Ένωση (Ευρωπαϊκό Κοινωνικό Ταμείο) και από εθνικούς πόρους.



Ενότητα 1^η

- Cultural background.
- American 50s and 60s.
- Vietnam War.
- Anti-war movement.
- Hippie movement.

Key words:

- Conformism.
- Affluence.
- Suburbs.
- Cold war.
- Disneyland.

Ενότητα 2^η

- Cultural background continued.

Key words:

- Conformism.
- Affluence.
- Suburbs.
- Cold war.
- Disneyland.
- Civil rights.
- Freedom rallies.

Ενότητα 3^η

- Theatrical innovations introduced.
- Problematics of contextualizing a play (how to read a play in relation to its era).
- Cultural historicism.
- Postmodernism.

Key words:

- Ensemble.
- Environmental.
- Participatory.
- Non-linear.
- Political.

Ενότητα 4^η

- “Theatre of loss”.
- The American suburbs.
- The language of the absurd and other related matters.

Key words:

- Neurosis
- Loss.
- Language.
- Black humour.
- Gender relations.
- Hypocrisy.
- Conformism.

Play to study:

- Edward Albee. Who’s Afraid of Virginia Woolf?

Ενότητα 5^η

- Theatre of improvisation

Key words:

- Ensemble.
- Transformation.

- Myth.
- Somatic.
- Improvisation.

Plays to study:

- Jean-Claude van Itallie. The Serpent.
- Megan Terry. Comings and Goings.

Ενότητα 6^η

- Theatre of color.

Key words:

- De-historicize.
- Otherness.
- Primitive.
- Commercialization.
- Myth-making.
- National narratives

Play to study:

- Arthur Kopit. Indians.

Ενότητα 7^η

- The problematics of ethnicity 1.

Key words:

- Immigration.
- Chicano.
- Borders.

Play to study:

- Luis Valdez. Los Vendidos.

Ενότητα 8^η

- The problematics of ethnicity 2.

Key words:

- Latino.
- Borders.
- Subjecthood.
- Gender.

Play to study:

- Maria Irene Fornes. The Conduct of Life.

Ενότητα 9^η

- The problematics of Ethnicity 3.

Key words:

- East-West.
- Color.
- Subjectivity.

Play to study:

- Elizaberth Wong. Letters to a Student Revolutionary.

Ενότητα 10^η

- About hypernaturalism.

Key words:

- Violence.
- Power.
- Objective.
- Subjective.
- Politically correct.

Play to study:

- David Mamet. *Oleanna*.

Ενότητα 11^η

- Wrapping up
- The course wraps up by bringing together the questions that dominate all lectures:
 1. How real is “reality”?
 2. Who defines culture?
 3. What is color? What is gender?
 4. What is race?
 5. What is a national narrative?

Ενότητα 13^η

- Secondary sources. A select bibliography:
 1. Alba, Richard D. **Ethnic Identities** (*E 184. A1A45*).
 2. Antonin, Artaud. **The Theatre and Its Double**.
 3. Ashcroft, Bill et al (eds). **The Postcolonial Studies Reader**.
 4. Aston, Elaine. **Theatre as Sign System** (*PN 2041. S45A85*).
 5. Austin, Gayle, **Feminist Theories for Dramatic Criticism** (*PN 1633. F45A9*).
 6. Barker, Francis. **Postmodernism and the Re-Reading of Modernity** (*PN 88. P67P69*).
 7. Bennett, Susan. **Theatre Audiences** (PN 1590. A9B48).
 8. Benston, Kimberly. **Baraka: The Renegade and the Mask**, 1976.

9. Berney, K. A. **Contemporary American Dramatists** (PS 352. C65).
10. Bernstein, Samuel. **The Strands Entwined: A New Direction in American Drama**, 1980.
11. Bertens, Hans. **The Idea of the Postmodern**.
12. Birringer, Johannes. **Theatre, History, Postmodernism** (PN 2039. B57.)
13. Blau, Herbert. **The Eye of Prey: Subversions of the Postmodern**.
14. Blonsky, Marshall. **American Mythologies**.
15. Bourdieu, Pierre. **The Field of Cultural Production** (NY 180. S6B68).
16. Calhoun, Craig. **Social History and the Politics of Identity** (HM 131. S63).
17. Calinescu, Matei. **Five Faces of Modernity**.
18. _____. **Exploring Postmodernism** (PN 98. P67E97).
19. Callinicos, Alex. **Against Postmodernism** (B 831. 2. C34).
20. Case, Sue-Ellen. **The Performance of Power**.
21. Cohn, Ruby. **American Dramatists 1960-1980**.
22. Collins, Jim. **Uncommon Cultures: Popular Culture and Postmodernism**.
23. Connor, Steven. **Postmodernist Culture** (PN 98. P67C66).
24. Culler, Jonathan. **On Deconstruction** (PN 98. D43C8).
25. Digaetani, John. **Search for a Postmodern Theatre** (PS 352. S43).
26. Docherty, Thomas. **After Theory: Postmodernism/Postmarxism** (PN98. P641).
27. _____. (ed). **Postmodernism: A Reader**.
28. Dolan, Jill. **Spectator as Critic**.
29. Downing, David B., ed. **Image and Ideology in Modern/Postmodern Discourse** (PN 771. 145).
30. Eagleton, Terry. **Ideology of the Aesthetic** (BH 151. E2).
31. Fanon, Frantz. **The Wretched of the Earth**.
32. Foster, Hal (ed). **Anti-Aesthetic**.
33. Geertz, Clifford. **The Interpretation of Cultures** (GN 315. G3C).
34. Geis, Deborah. **Postmodern Theatric[h]s**.
35. Harvey, David. **The Condition of Postmodernity** (CB428. H38).
36. Harriott, Esther. **American Voices**.
37. Hart, Lynda. **Acting Out: Feminist Performances**.
38. _____. **Making a Spectacle**.
39. Hilton, Julian. **Performance** (PN 2061. H55).
40. Hoesterev, Ingeborg (ed.). **Zeitgeist in Babel: The Postmodernist Controversy** (B 831. 2. Z45).
41. Hutcheon, Linda. **The Politics of Postmodernism**.

42. Huyssen, Andreas. **After the Great Divide: Modernism, Mass Culture, Postmodernism.**
43. Jameson, Fredric. **The Political Unconscious.**
44. _____. **Postmodernism, or the Cultural Logic of Late Capitalism.**
45. Jordan, Glenn. **Cultural Politics** (NY180 S6J66).
46. Kaye, Nick. **Postmodernism and Performance** (PN 2037. K35).
47. Kearney, Richard. **The Wake of Imagination** (PN 56745. K43).
48. -----**Poetics of Imagining** (B 105.149 K42).
49. Keefe, Susan. **Chicano Ethnicity** (E 184. M5K431).
50. Kellner, Douglas. **Media Culture: Cultural Studies, Identity and Politics Between the Modern and the Postmodern.**
51. Kolin, Philip. **American Playwrights Since 1945** (PS 350. A4).
52. Kroker, Arthur and Cook, David. **The Postmodern Scene.**
53. La Capra, Dominick. **Rethinking Intellectual History.**
54. Lyotard, Jean-Francois. **The Postmodern Condition.**
55. Macdonald, Erik. **Theatre at the Margins** (PN 2193. E86. M33).
56. Madison, Garry. **The Hermeneutics of Postmodernity** (BD 241. M25).
57. Malkin, Jeanette. **Verbal Violence in Contemporary Drama** (PN 1861. M28).
58. Mance Williams. **Black Theatre in the 1960s and 1970s** (PN 2270. A35).
59. Mann, Paul. **Theory-Death of the Avant-Garde** (BH 301. A94M36).
60. Marranca, Bonnie and G. Dasgupta (eds). **American Playwrights.**
61. Martin, Jacqueline. **Voice in Modern Theatre** (PN 2071. S65M37).
62. Martin, Randy. **Performance as Political Act.**
63. McCorkle, James. **Still Performance** (PS 3525. A8477S86).
64. Mukerji, Chandra, ed. **Rethinking Popular Culture** (N 357. R48).
65. Nelson, Brian. **Asian American Drama.**
66. Novy, Marianne. **Cross-cultural Performances.**
67. Orr, John. **Tragicomedy and Contemporary Culture** (PN 1907. 07).
68. Pavis, Patrice. **Theatre at the Crossroads of Culture** (PN1643. P3813).
69. Payne, Micahel. **Reading Theory: An Introduction to Lacan, Derrida, Kristeva** (PN 81. P39).
70. Phelan, Peggy. **The Politics of Performance** (NY 650. P6P47).
71. Postlewait, Thomas. **Interpreting the Theatrical Past.**
72. Pottlitzer, Joanne. **Hispanic Theatre in the United States and Perto Rico** (PN 2270. H57P68).
73. Reinelt, G. ed. **Critical Theory and Performance** (PN 2039. C75).
74. Roudané, Matthew. **American Drama Since 1960** (PS 352. R 68).
75. Said, Edward. **Orientalism.**

76. Schechner, Richard. **Performance Theory.**
77. -----. **Between Theatre and Anthropology** (PN 2041. A57533).
78. Seller, Maxine. **Ethnic Theatre in U.S** (PN 2226. E85).
79. Shank, Theodore. **American Alternative Theatre.**
80. Silverman, Hugh J (ed). **Postmodernism: Philosophy and the Arts** (B 831. 2. P68).
81. Simard, Rodney. **Postmodern Drama** (PS 352. S571984).
82. Simons, Herbert W. **After Postmodernism** (B 831 A4).
83. Smith, Larry E., **Discourse Across Cultures** (PE 2751. D57).
84. Trachtenberg, Alan. **The Postmodern Moment** (NY 456.5. P66P66).
85. Turabian, Kate L. **A Manual for Writers of Term Papers, Theses and Dissertations** (Ref. LB2369 T8).
86. Vattimo, Gianni. **The End of Modernity** (B 828. 3 V3713).
87. Whitaker, Thomas. **Fields of Play in Modern Drama** (PN 1851. W45).
88. Wiles, Timothy. **The Theatre Event** (PN 2189. W51980).
89. Williams, Linda. **Hard Core: Power, Pleasure and the Frenzy of the Visible.**
90. Wolf, Naomi. **The Beauty Myth.**

Note:

Students are not expected to read all these books. They can consult those sources they consider most useful for their better understanding of the course. Our library carries a rich collection of drama/theatre books. Just spend some time to check them out. What is listed above is only a very small sample. It is to be understood that the use of periodicals is also VERY important (i.e. Modern Drama, Theatre Journal, Theatreforum, Yale/Theatre, TDR, among others). All current theatre scholarship is first published there before it appears in a book form.