



ΨΗΦΙΑΚΟΣ ΓΡΑΜΜΑΤΙΣΜΟΣ

Ενότητα 4: Personal Profile Webpages

ΠΑΝΑΓΙΩΤΗΣ ΠΑΝΑΓΙΩΤΙΔΗΣ

ΤΜΗΜΑ ΓΑΛΛΙΚΗΣ ΓΛΩΣΣΑΣ ΚΑΙ ΦΙΛΟΛΟΓΙΑΣ



Άδειες Χρήσης

- Το παρόν εκπαιδευτικό υλικό υπόκειται σε άδειες χρήσης Creative Commons.
- Για εκπαιδευτικό υλικό, όπως εικόνες, που υπόκειται σε άλλου τύπου άδειας χρήσης, η άδεια χρήσης αναφέρεται ρητώς.



Χρηματοδότηση

- Το παρόν εκπαιδευτικό υλικό έχει αναπτυχθεί στα πλαίσια του εκπαιδευτικού έργου του διδάσκοντα.
- Το έργο «Ανοικτά Ακαδημαϊκά Μαθήματα στο Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης» έχει χρηματοδοτήσει μόνο την αναδιαμόρφωση του εκπαιδευτικού υλικού.
- Το έργο υλοποιείται στο πλαίσιο του Επιχειρησιακού Προγράμματος «Εκπαίδευση και Δια Βίου Μάθηση» και συγχρηματοδοτείται από την Ευρωπαϊκή Ένωση (Ευρωπαϊκό Κοινωνικό Ταμείο) και από εθνικούς πόρους.





ΑΡΙΣΤΟΤΕΛΕΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ

ΑΝΟΙΚΤΑ
ΑΚΑΔΗΜΑΪΚΑ
ΜΑΘΗΜΑΤΑ



Personal Profile Webpages



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Κοινωνικό Ταμείο



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



Περιεχόμενα ενότητας

1. Ορισμός προσωπικών σελίδων και των δυνατοτήτων τους
2. Προσωπικές σελίδες ελεγχόμενης πρόσβασης
3. Οι πιο σημαντικές υπηρεσίες personal profile webpages



Σκοποί ενότητας

Βασικός σκοπός της ενότητας αυτής είναι η παροχή γνώσεων που αφορούν στις υπηρεσίες personal profile web pages.



Οι προσωπικές σελίδες

personal profile web pages, ή personal landing pages):

- αποτελούν έναν απλό τρόπο να αποκτήσει κάποιος δικτυακή παρουσία
- είναι κατάλληλες για τις περιπτώσεις που ένα κανονικό web site είναι υπερβολή ή πολυτέλεια
- δεν απαιτούν τη συμμετοχή και τη διαρκή ενασχόλησή του χρήστη όπως τα κοινωνικά δίκτυα.



Προσφέρουν:

- ένα χώρο παρουσίασης του εαυτού μας ή/ και της δουλειάς μας για κοινωνική ή επαγγελματική χρήση
- ένα σημείο εκκίνησης για εύκολη πρόσβαση σε άλλα σημεία της δικτυακής μας παρουσίας: blogs, profiles σε κοινωνικά δίκτυα, profiles σε media sharing websites (πχ. Youtube, flickr)
- ευκαιρίες δικτύωσης (επαγγελματικής ή κοινωνικής) με άλλους χρήστες.



Ελεύθερες προσωπικές σελίδες

Οι περισσότερες υπηρεσίες του είδους είναι ανοικτές σε οποιονδήποτε ενδιαφερόμενο και επιτρέπουν:

- τη δημοσίευση κειμένων, φωτογραφιών και video
- τη σύνδεση με blogs ή websites του χρήστη
- την αισθητική παραμετροποίηση του περιβάλλοντος ώστε να ανταποκρίνεται στην εικόνα που επιθυμεί ο χρήστης να προβάλλει
- την ανάρτηση εξωτερικών αρχείων (σε κάποιες περιπτώσεις).



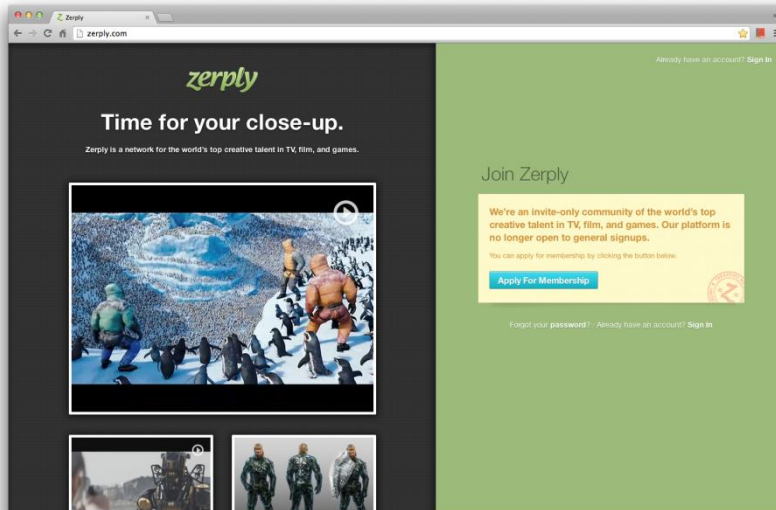
Προσωπικές σελίδες (ελεγχόμενης πρόσβασης)

Είναι υπηρεσίες που απευθύνονται σε επαγγελματίες κυρίως των media, των τεχνών και της διαφήμισης (καλλιτέχνες, γραφίστες, φωτογράφους, κτλ) και επιτρέπουν τη δημιουργία λογαριασμού μετά από αίτηση του ενδιαφερόμενου ή πρόσκληση από εν ενεργεία μέλη της κοινότητας.

Προσφέρουν περισσότερες δυνατότητες σε ότι αφορά την παρουσίαση της δουλειάς κάποιου και μεγαλύτερες ευκαιρίες για επαγγελματική δικτύωση.

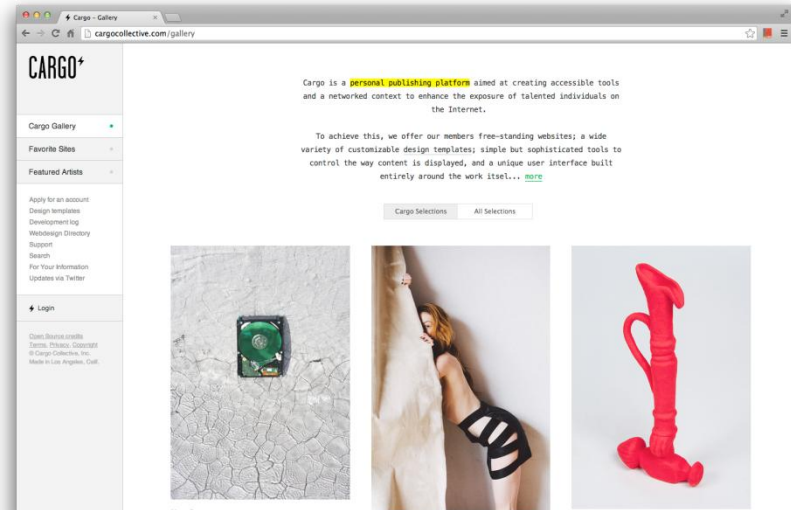


Οι σημαντικότερες προσωπικές σελίδες ελεγχόμενης πρόσβασης



Zerply.com

Εικόνα 1



Cargocollective.com

Εικόνα 2





Εικόνα 3



Flavors.me

Εικόνα 4



Εικόνα 5



Εικόνα 6



Εικόνα 7



Εικόνα 8



<https://tipz4you.w/08/>

Εικόνα 9

**about.me: μια από τις πιο απλές και δημοφιλείς σελίδες.
Ιδιαίτερα κατάλληλη για απλή προσωπική σελίδα (CV), για σημείο εκκίνησης
προς λογαριασμούς σε άλλα δίκτυα (πχ. blogs) και για τη δημιουργία δικτύου επαφών.**



me About.me / Login

← → ↻ 🏠 🔒 https://about.me/login

about.me Discover Already have a page? Log In

New? Sign up to create a free page

[Facebook](#) [Twitter](#)

or

First name Last name

Email address

[Create My Page](#)

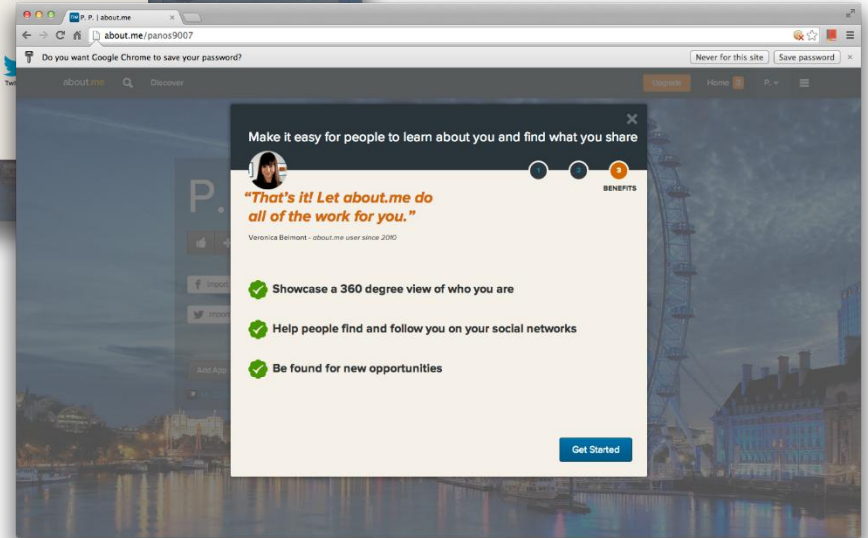
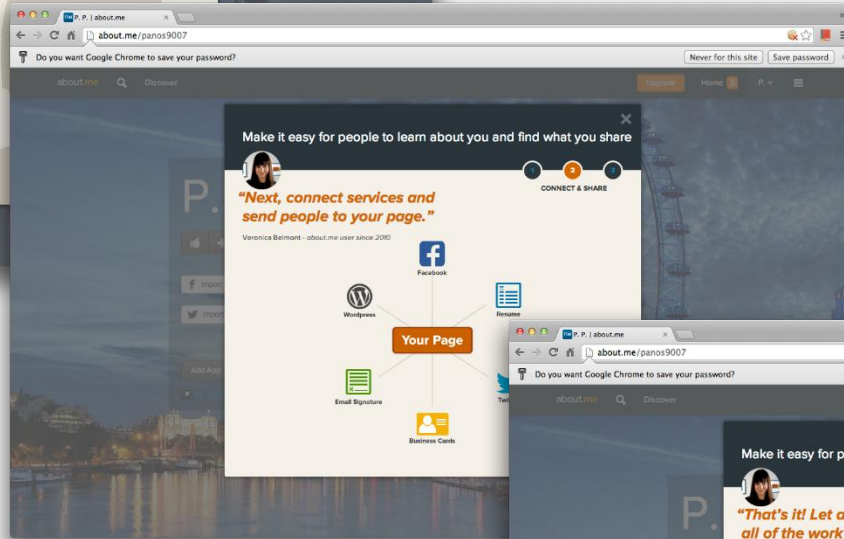
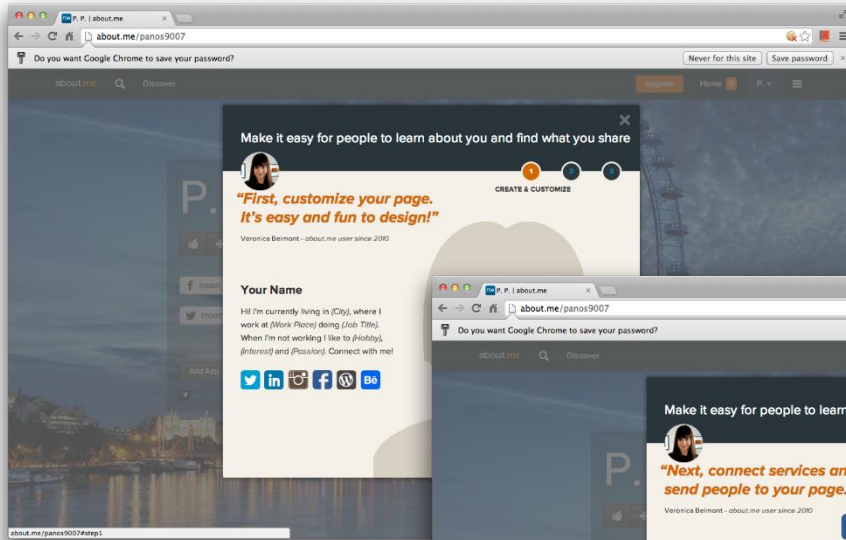
[Home](#) | [About Us](#) | [Popular Pages](#) | [Blog](#) | [Assets](#) | [Terms of Use](#) | [Privacy Policy](#) | [Help](#) | [Follow us on Twitter](#)

© 2014 about.me™. All Rights Reserved.

Available on the App Store

Εικόνα 10





Welcome To My Collections!

Save and Organize
Collect and organize the people you interact with on about.me. Start making yours today!
[Get Started](#)

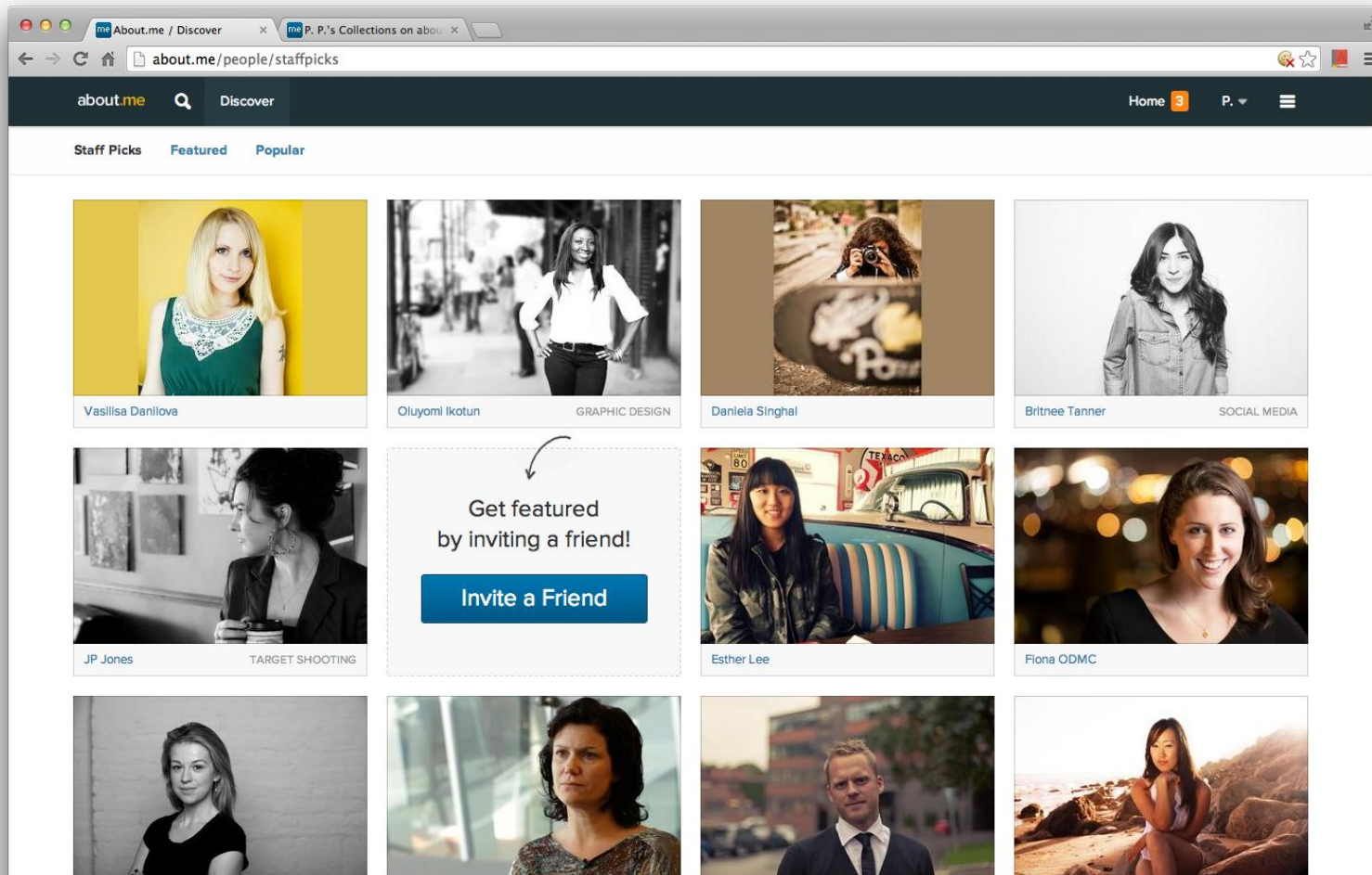
Share
Share your collections with friends and followers.

Embed
Display your collection on any webpage.

Curate
Create public or private collections of people.

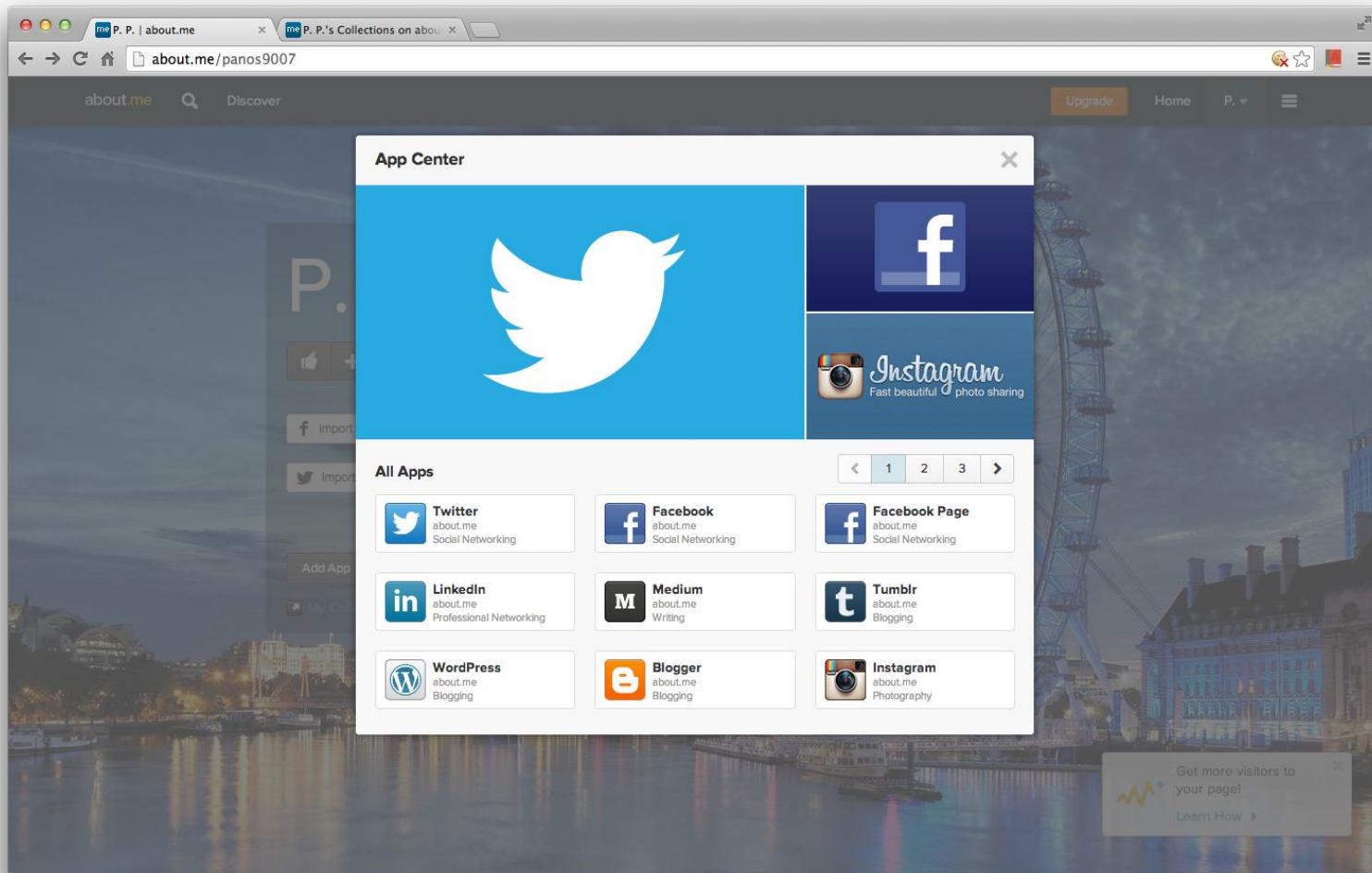
Embed This Collection
Embed this collection anywhere.
Embed Code
`<script src="//about.me/panos9007/collections">`





Εικόνα 11





about.me Discover Upgrade Home 10 Panos

Panos Panagiotidis

My brief CV

👍 + 📧 Email Me



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

📍 Thessaloniki, Greece
Contact Info

📖 Aristotle University of Thessaloniki

🔗 Computers Elearning Web 2.0 Photography

📧 📧 Follow Add App

me My Collections

Share your page!
🐦 Tweet 📧 Share 📌 Share

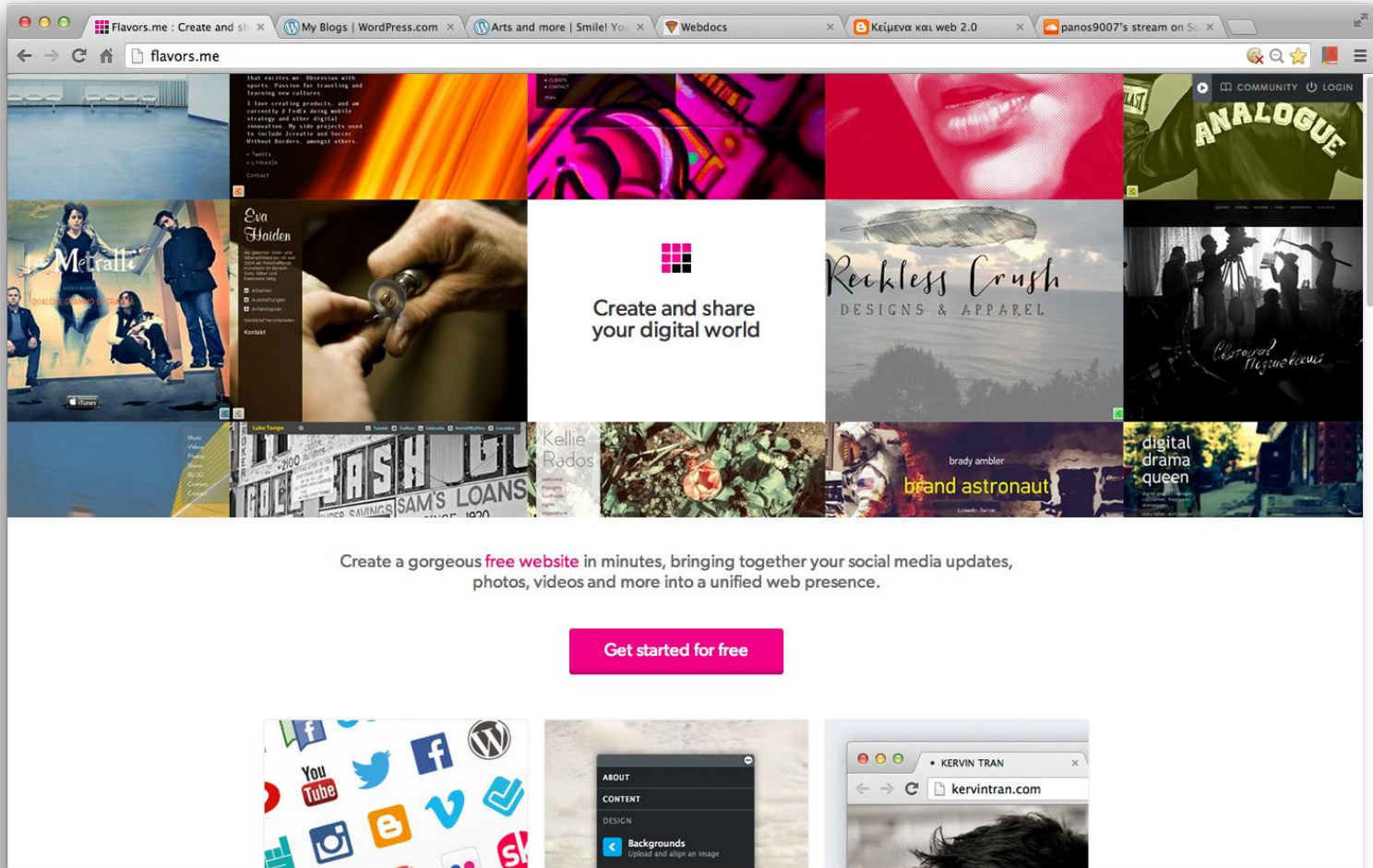




Flavors.me

Εικόνα 12





Εικόνα 13



Flavors.me : Sign up × My Blogs | WordPress.com × Arts and more | Smile! Yo × Webdocs × Κείμενα και web 2.0 × panos9007's stream on Sc ×

Moo Print Ltd. [GB] https://flavors.me/signup

COMMUNITY LOGIN

Sign up

Email Address

Choose your username

flavors.me/

Choose your password

Confirm password

Flavors emails

Yes please - sign me up for discounts, creative ideas, news and sneak previews from Flavors and MOO

By creating an account, I accept Flavors.me [Terms of Use](#) and [Privacy Policy](#).

Get started!

OR SIGN UP WITH

Facebook Google Yahoo



The screenshot shows a web browser window with the URL `flavors.me/panos9007`. The page features a large white box on the left with the heading "Welcome!" and three paragraphs of introductory text. A blue callout box on the right contains a three-step "Let's get started!" guide. Below the guide is a dark navigation menu with sections for "ABOUT", "CONTENT", "DESIGN", "MOBILE", and "PROMOTE".

Welcome!

Congratulations - this is your little piece of the internet.

You can start by adding some content using the panel over there on the right. Why not add Twitter to automatically keep your site up to date, or add photos via Flickr or Instagram.

Then use the design section to make it your own and explain you or your business.

If you want to look extra professional how about [upgrading](#) to premium to get your own domain.

Let's get started!

- 1 Hello, your name is...**
Click on About > Information to edit your title and description.
- 2 Share your world**
Go to Content > Add to authorize services and share photos, blog posts, videos and more.
- 3 Spread the word**
Now that you're done, tell friends and fans using the tools under Promote!

[Need more help?](#)

ABOUT

CONTENT

[Manage \(0\)](#)
Order and edit your services

[Refresh All Services](#)

[How does this work?](#)

DESIGN

MOBILE

PROMOTE



flavors.me/panos9007

UPGRADE COMMUNITY ACCOUNT ? HELP LOGOUT

Panos Panagiotidis

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum

Let's get started!

- 1 Hello, your name is...**
Click on About > Information to edit your title and description.
- 2 Share your world**
Go to Content > Add to authorize services and share photos, blog posts, videos and more.
- 3 Spread the word**
Now that you're done, tell friends and fans using the tools under Promote!

Need more help?

ABOUT

CONTENT

Add
Connect your services

SERVICES CUSTOM

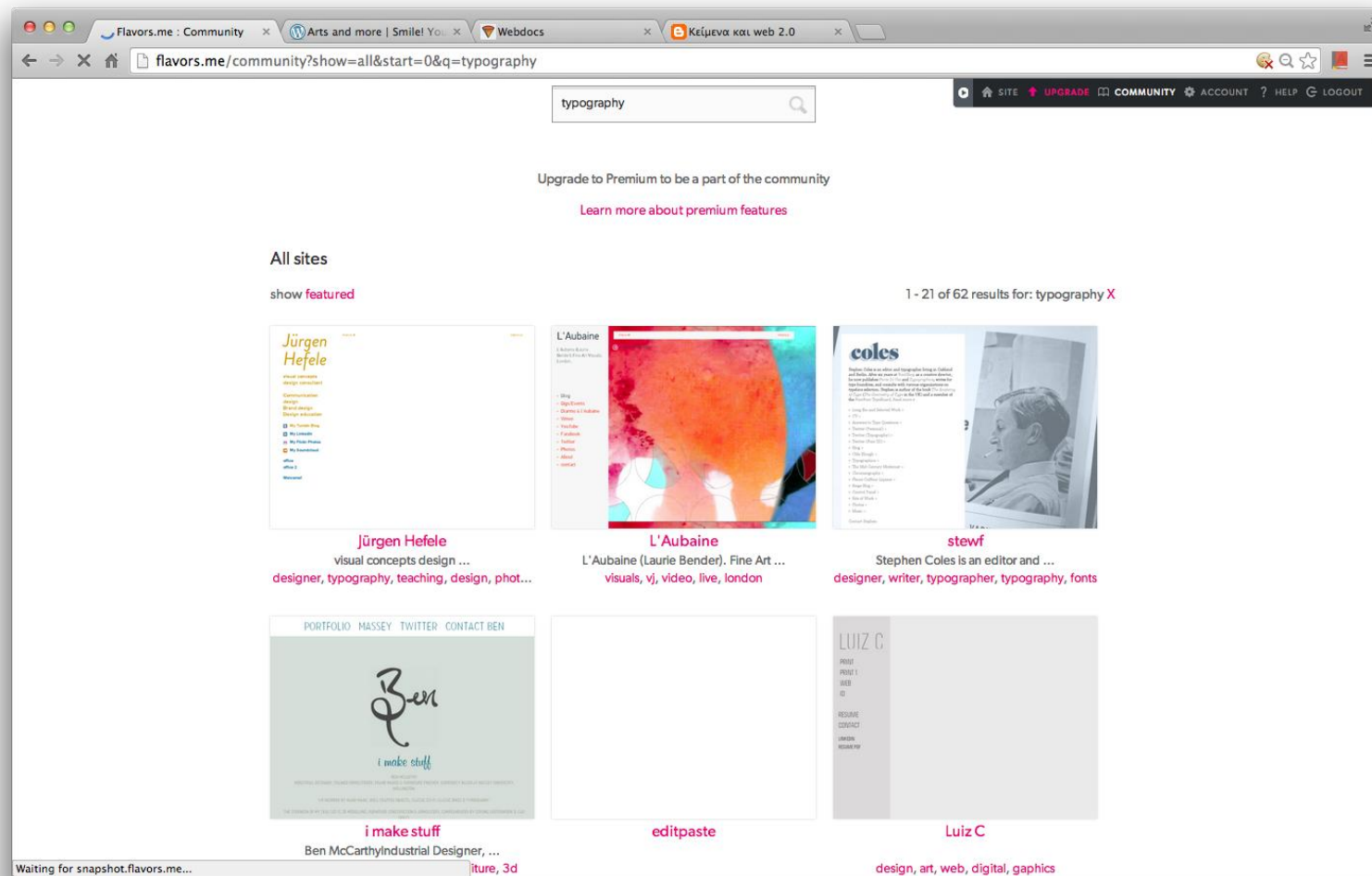
- Twitter Tumblr
- Facebook Facebook Page
- Instagram Flickr
- LinkedIn Blogger
- YouTube Vimeo
- Soundcloud Last.fm

DESIGN

MOBILE

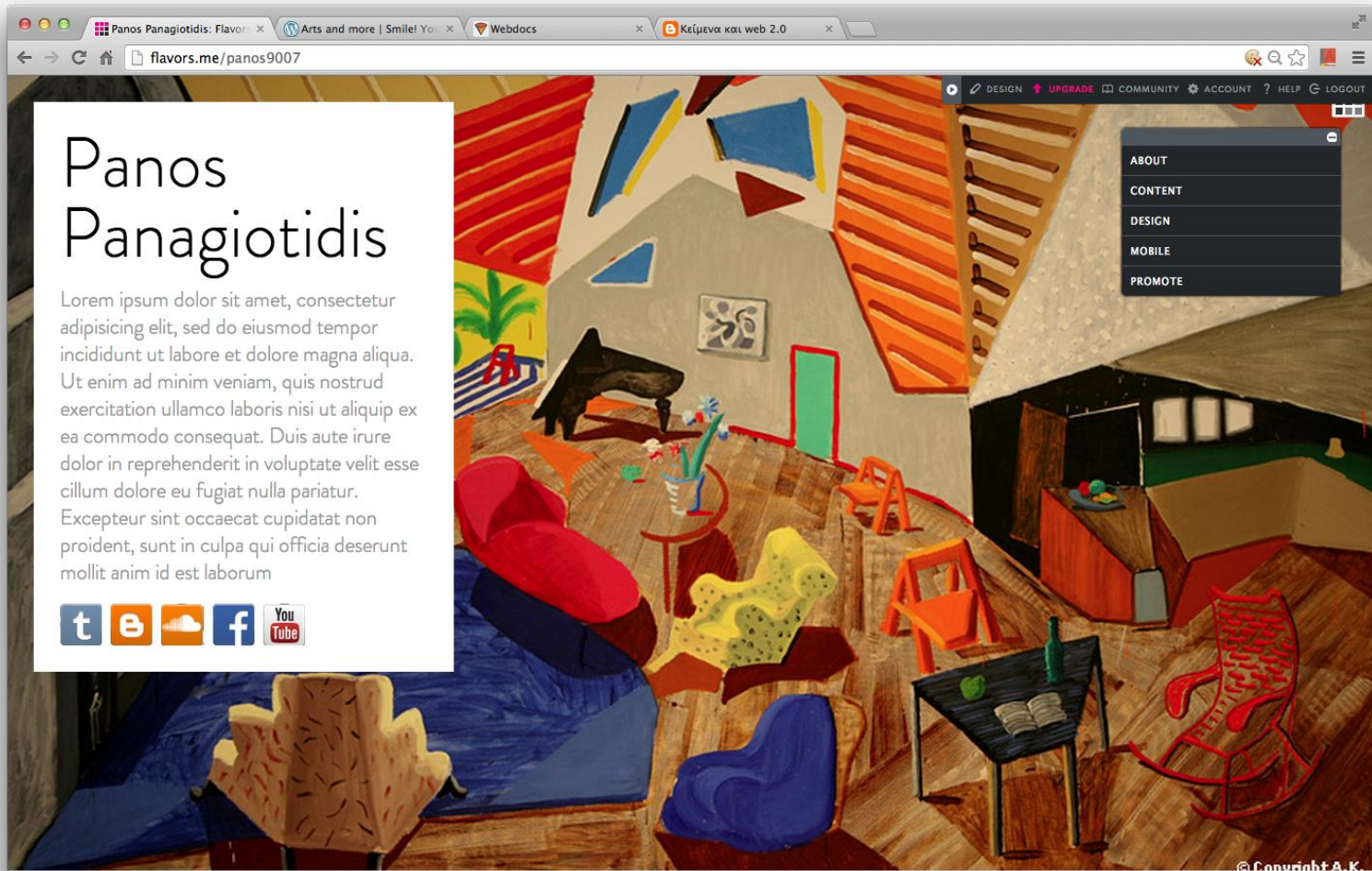
PROMOTE





Εικόνα 14





Panos Panagiotidis

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum

t e SoundCloud YouTube W

Baudelaire
February 07, 2014 at 2:12 PM

Maria Callas
February 07, 2014 at 1:51 PM

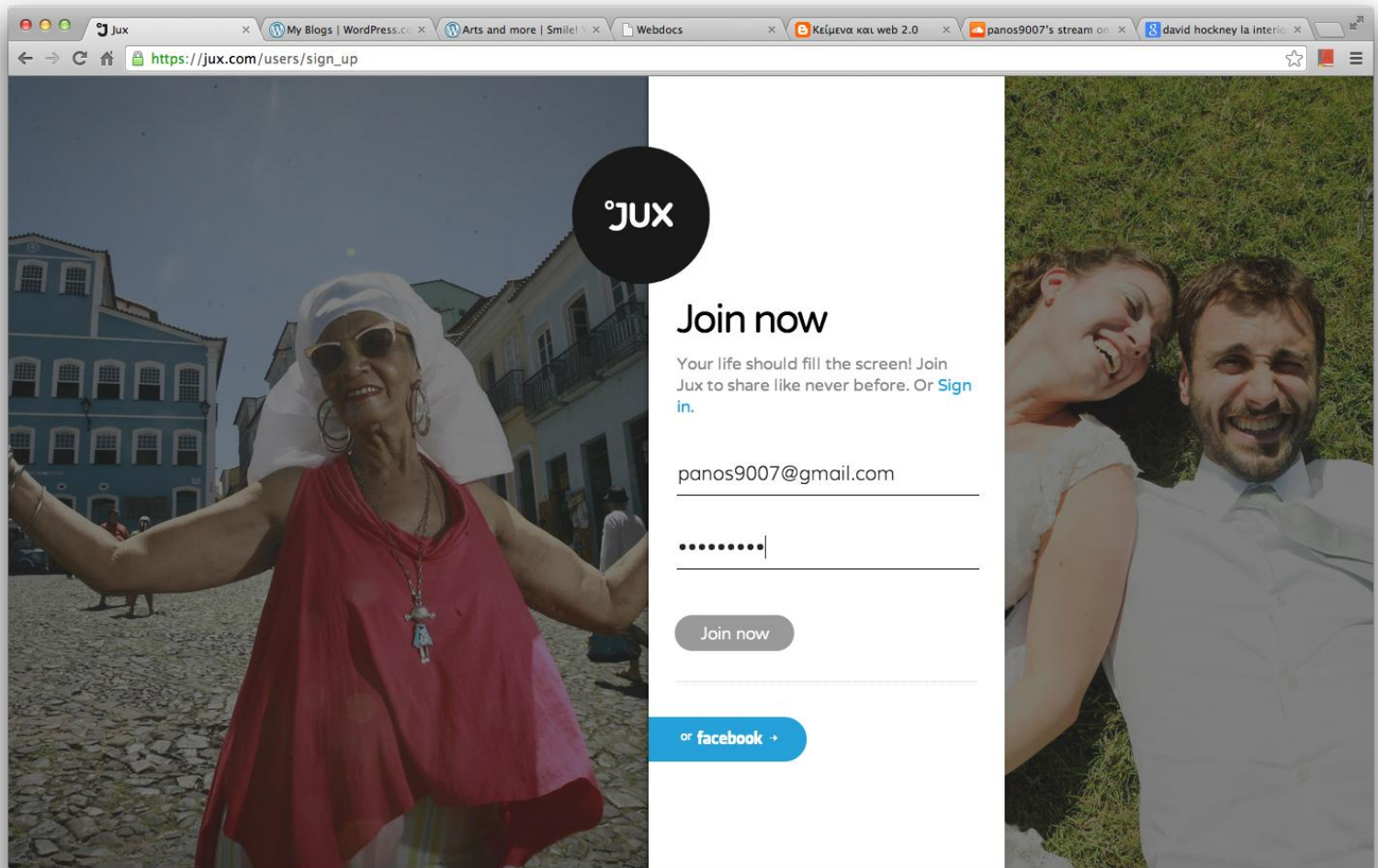
Nikos1333
Maria Callas La Diva O Mio Ba...
Share

Cookie policy NOW PLAYING Podcast_episode_001

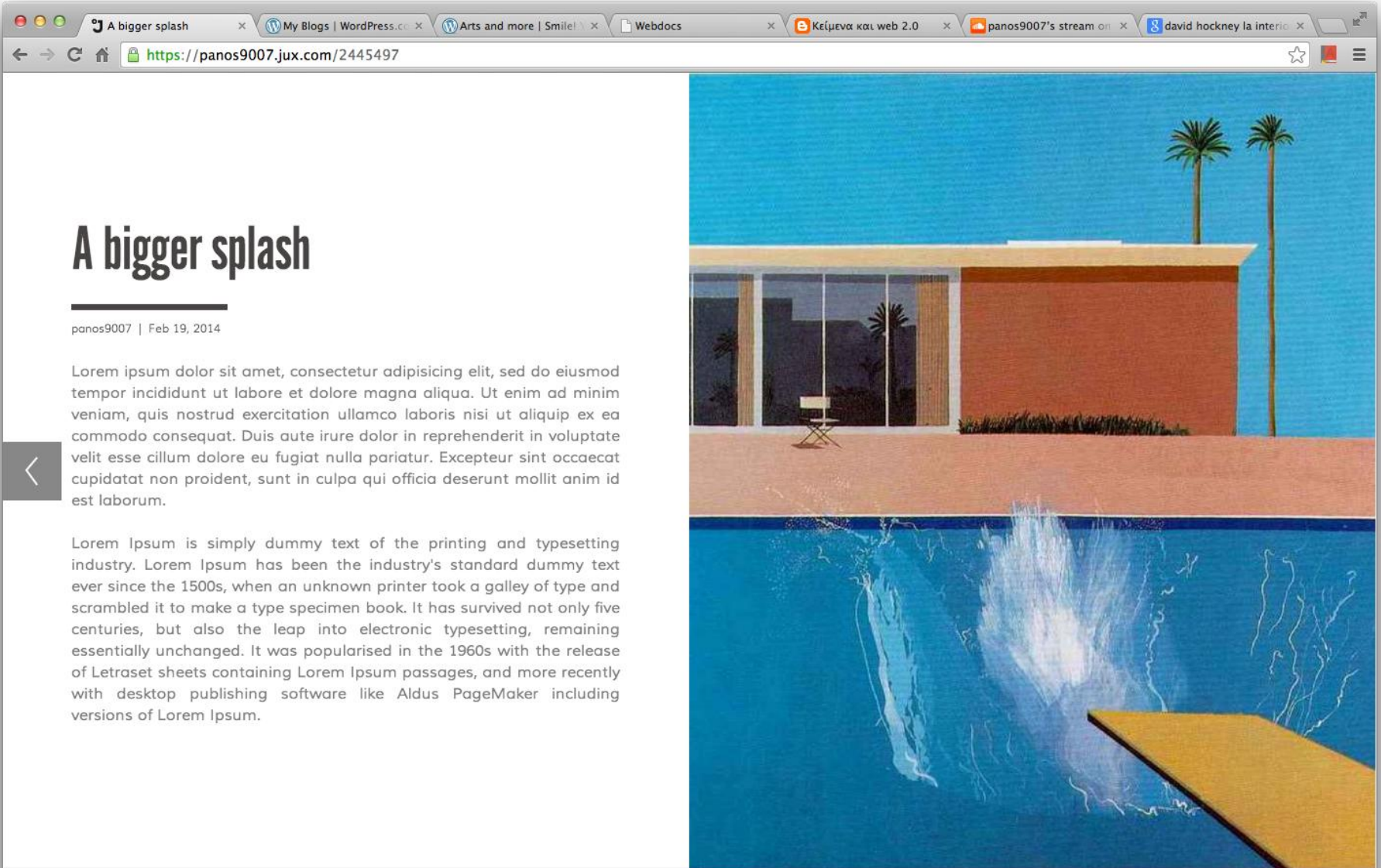




Εικόνα 15



Εικόνα 16




A bigger splash

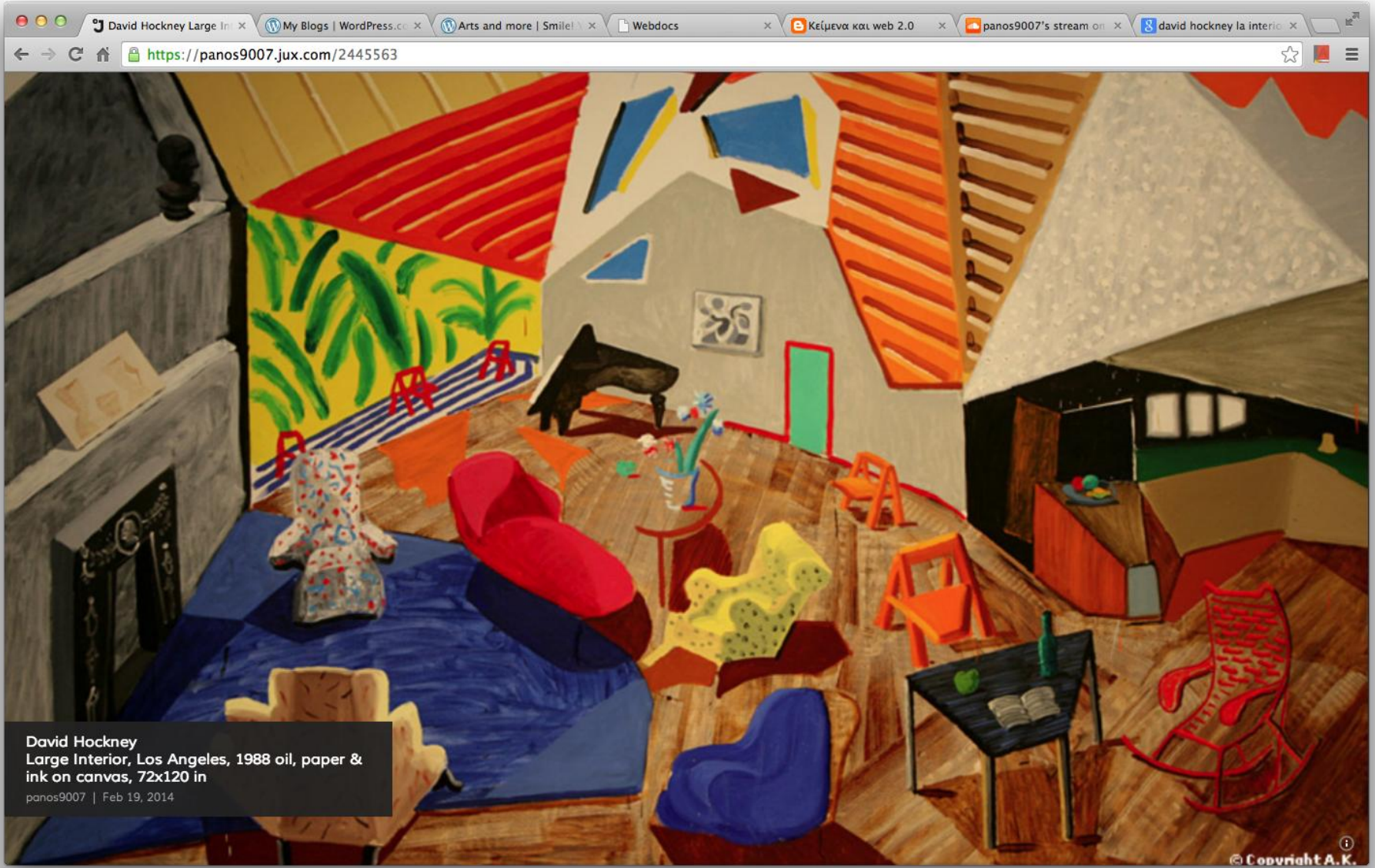
panos9007 | Feb 19, 2014

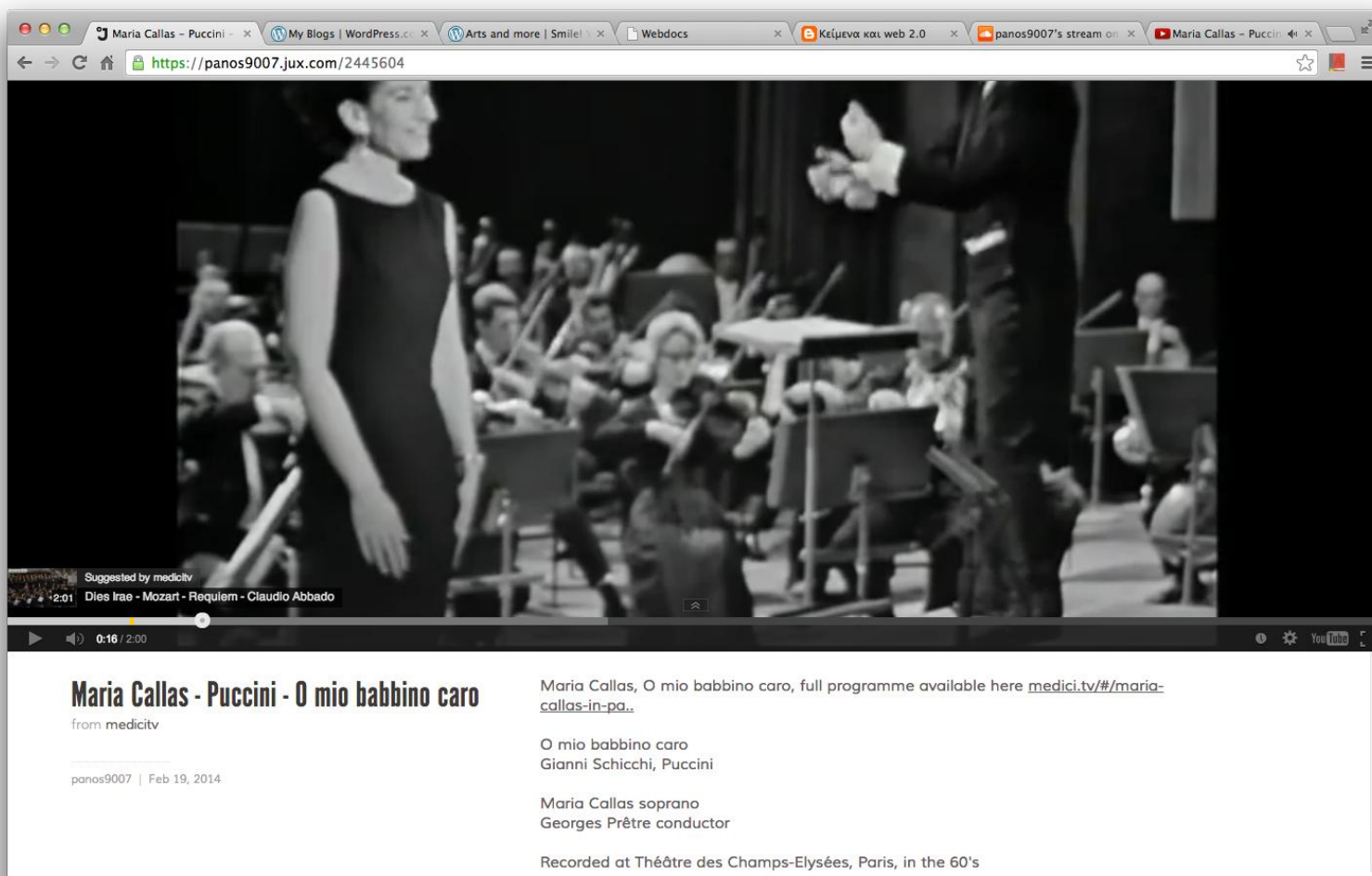
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

◀

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.







The screenshot shows a web browser window with several tabs open. The active tab is titled "Maria Callas - Puccini" and the address bar shows the URL "https://panos9007.jux.com/2445604". The main content area features a video player with a black and white image of Maria Callas on stage. Below the video player, the article title "Maria Callas - Puccini - O mio babbino caro" is displayed, along with the source "from medicity" and the date "panos9007 | Feb 19, 2014". To the right of the title, there is a paragraph of text providing more details about the performance, including the conductor and the recording location.

Suggested by medicity
2:01 Dies Irae - Mozart - Requiem - Claudio Abbado

0:16 / 2:00

Maria Callas - Puccini - O mio babbino caro
from medicity

panos9007 | Feb 19, 2014

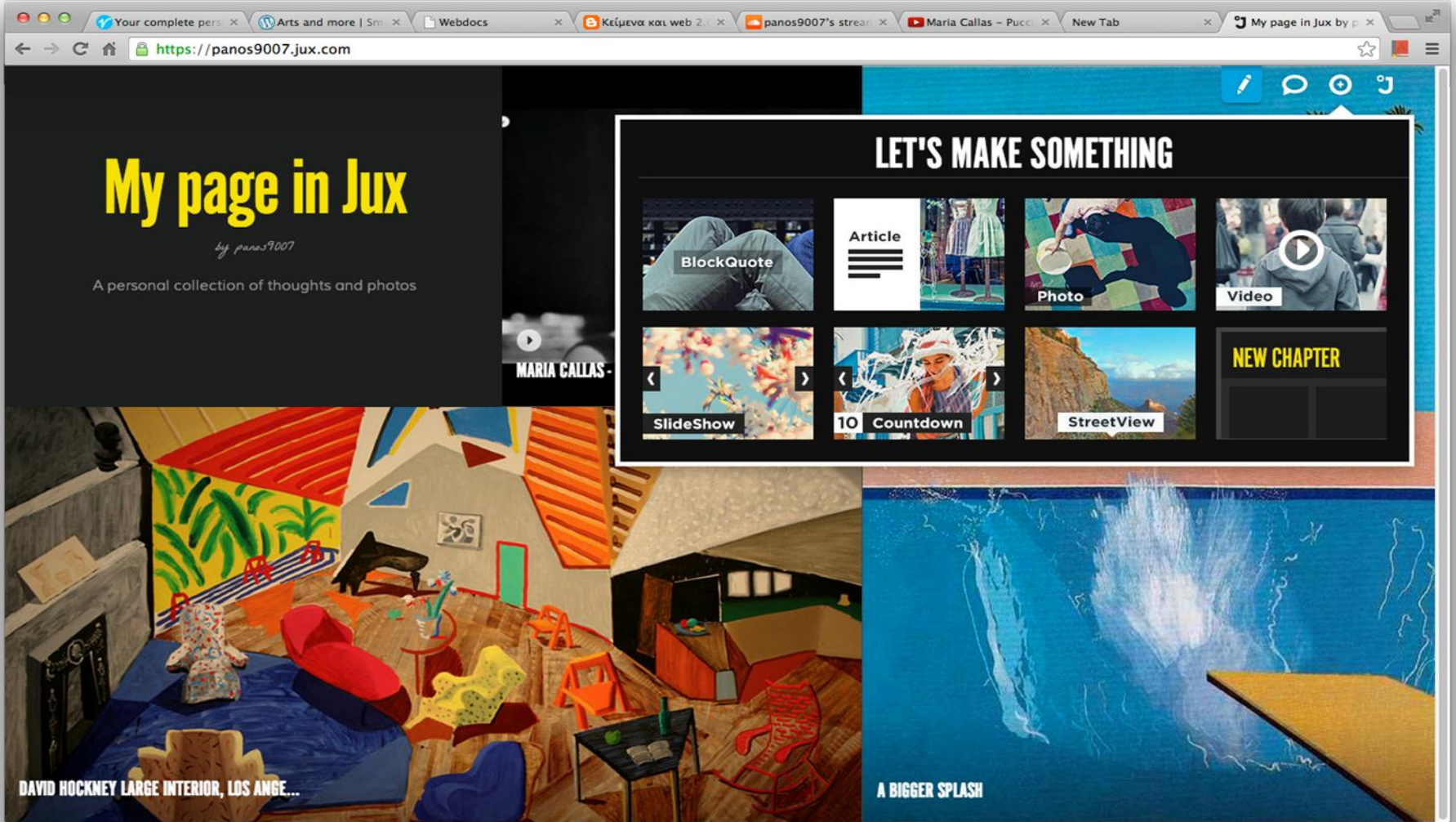
Maria Callas, O mio babbino caro, full programme available here medici.tv/#!/maria-callas-in-pa..

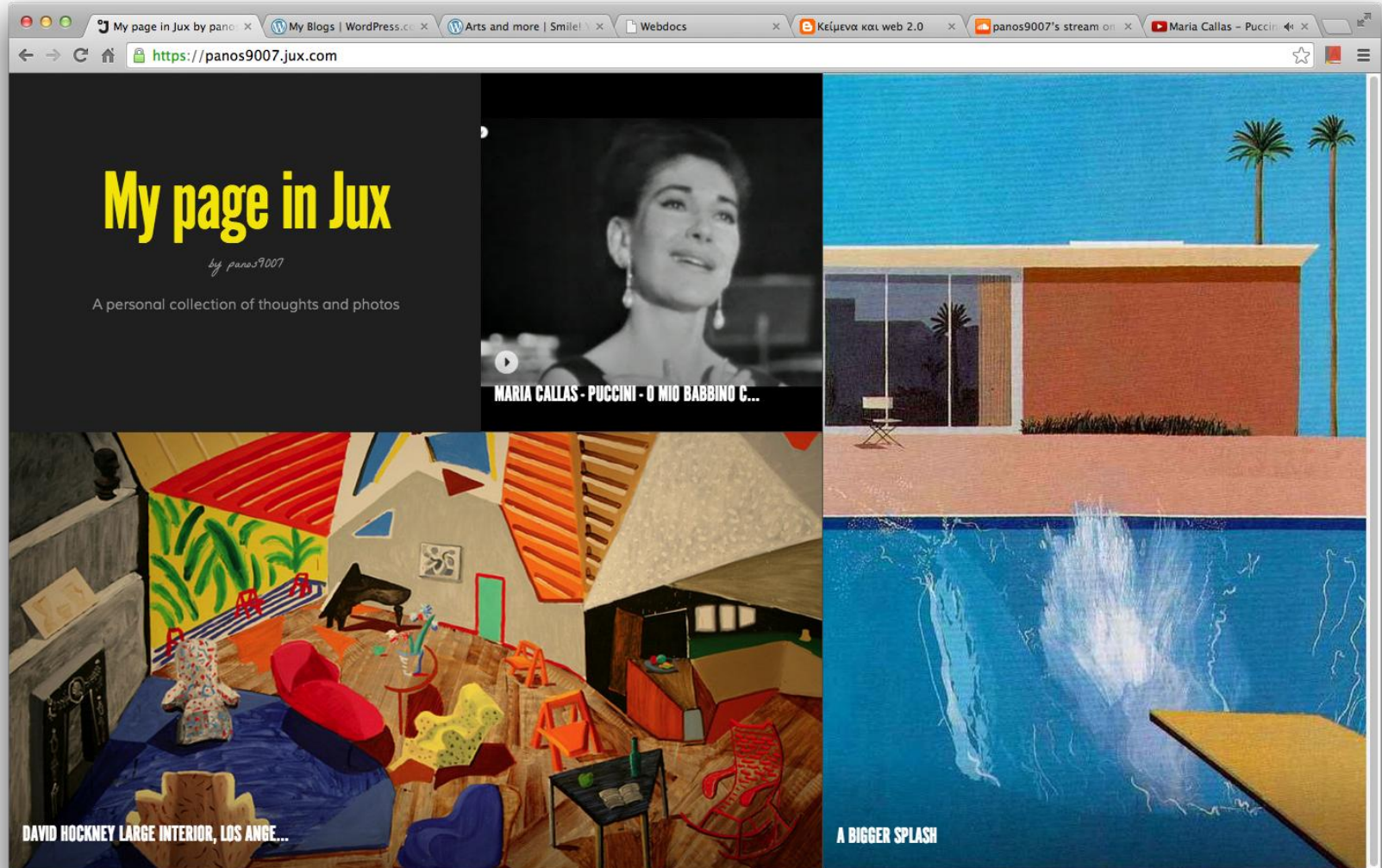
O mio babbino caro
Gianni Schicchi, Puccini

Maria Callas soprano
Georges Prêtre conductor

Recorded at Théâtre des Champs-Élysées, Paris, in the 60's









Εικόνα 17

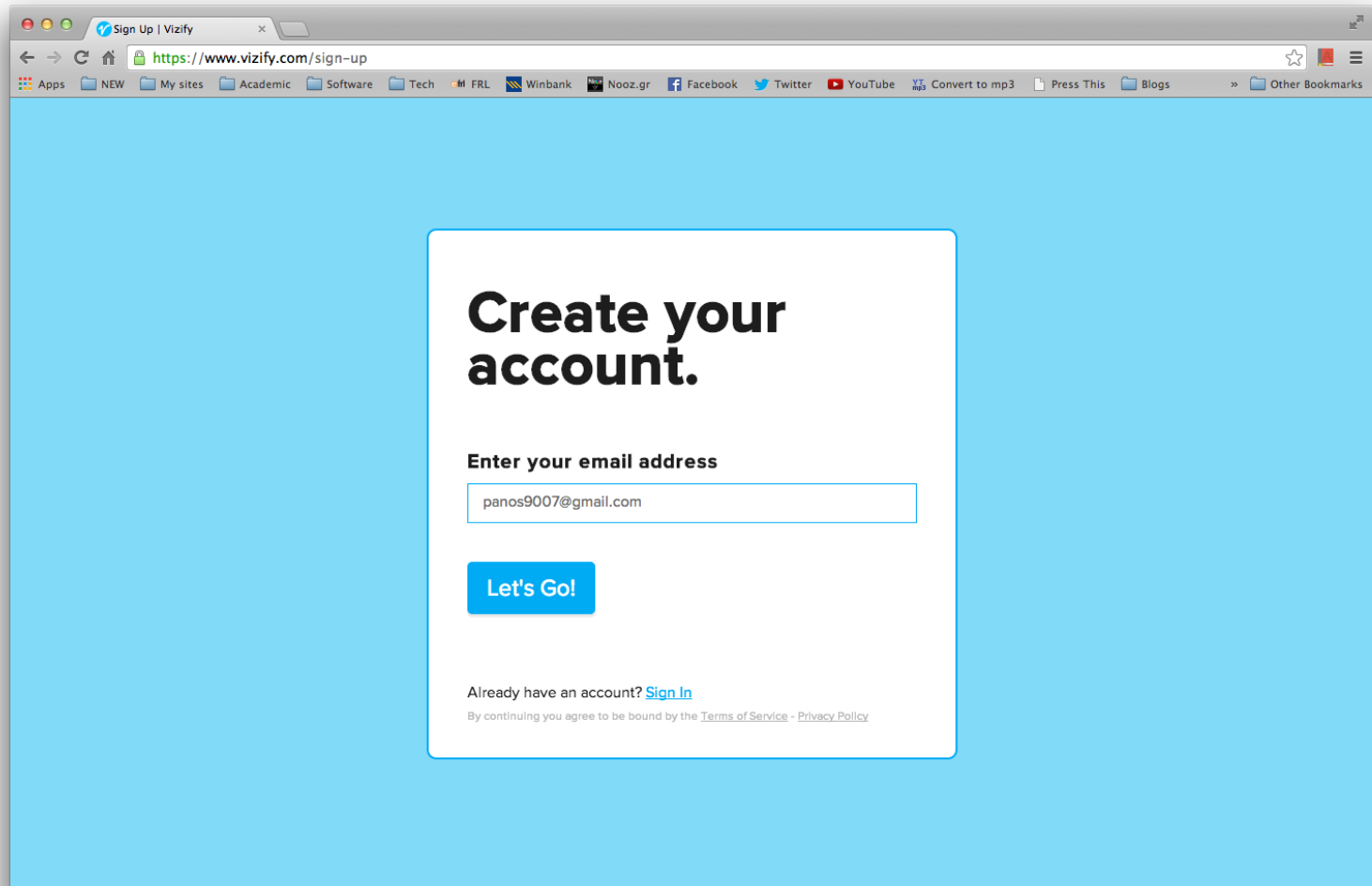
Build a beautiful site
effortlessly from
your social
networks. Free!

Your own domain • Email forwarding
• Automated updates • SEO

Show me mine!

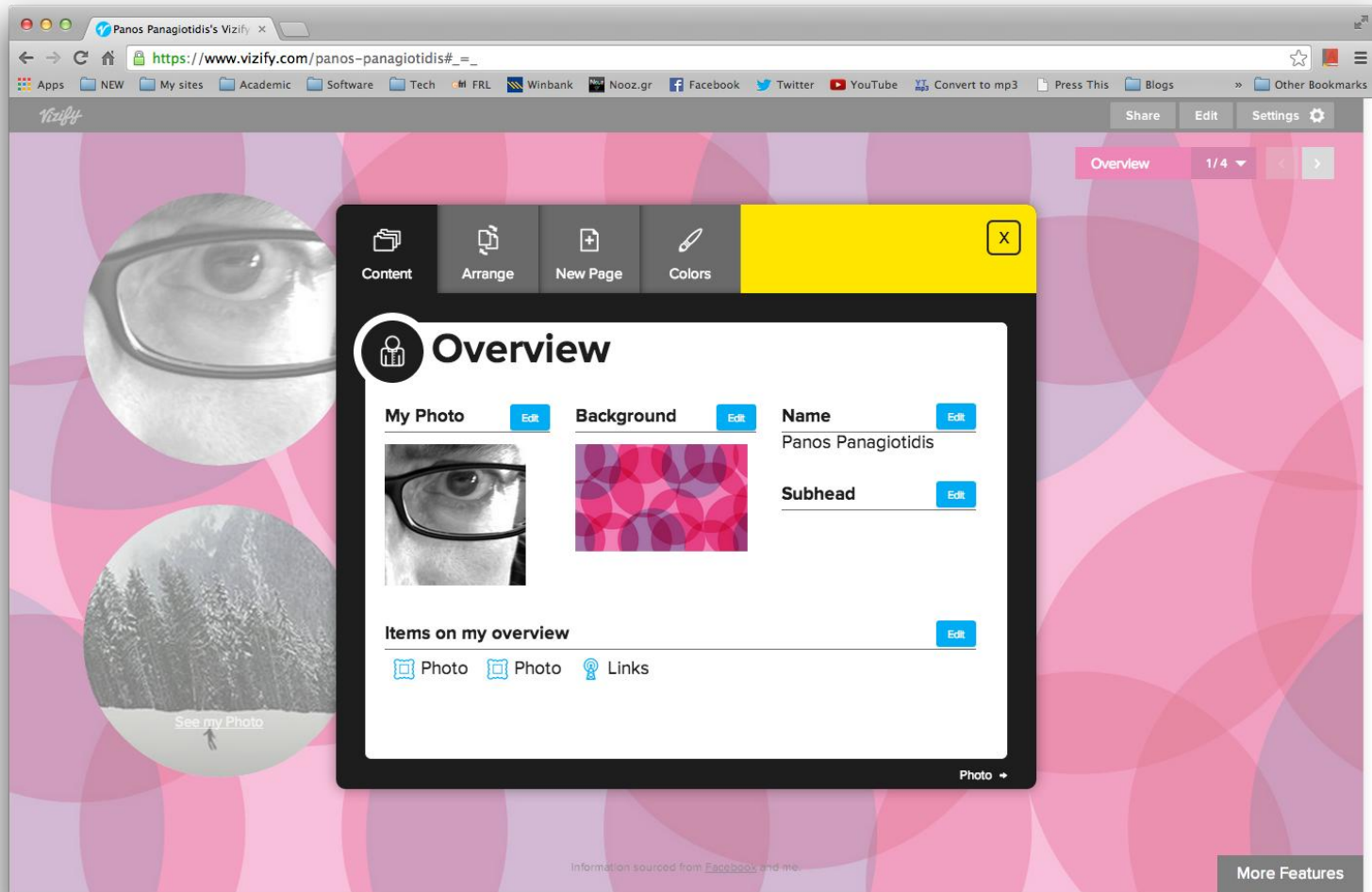
Anna Janey
These horses just photobombed me.

Εικόνα 18



Εικόνα 19





Browser tabs: Panos Panagiotidis's Vizify, Κείμενα και web 2.0, Arts and more | Smile! You, Webdocs, Panos Panagiotidis - Thesis

Address bar: <https://www.vizify.com/panos-panagiotidis/links>

Navigation: Share, Edit, Settings

Profile: **Panos Panagiotidis**
My page in Vizify

Page: Links 4 / 5

Links

Where you will find me on the Web

You are here

- Facebook
- Wordpress
- Tumblr
- Blogger
- FRL website
- about.me

Information sourced from [Facebook](#), [Tumblr](#), and [me](#).

More Features



1993
Aristotle University of Thessaloniki
PhD Distance language training using multimedia and the Internet

1990
Paris 7
DESS Applications de la Télématique

1989
Aristotle University of Thessaloniki
Diploma Physics

Information sourced from Facebook and me.

More Features



Panos Panagiotidis's Vizify x Κείμενα και web 2.0 x Arts and more | Smile! You x Webdocs x me Panos Panagiotidis - Thes... x

https://www.vizify.com/panos-panagiotidis

Vizify

Share Edit Settings

Overview 1/5

- Overview
- Photo
- Education
- Links
- Photo

Panos Panagiotidis Contact

My page in Vizify

See my Photo

I attended
Aristotle University of Thessaloniki
See my Education

On the web:
FRL website
See my Links

See my Photo

Information sourced from Facebook and me.

More Features



Browser tabs: Panos Panagiotidis's Vizify, Κείμενα και web 2.0, Arts and more | Smile! Yo..., Webdocs, me Panos Panagiotidis - Thes...

Address bar: <https://www.vizify.com/panos-panagiotidis>

Navigation: Share, Edit, Settings

Overview 1/5

Panos Panagiotidis

My page in Vizify [Contact](#)

I attended **Aristotle University of Thessaloniki** [See my Education](#)

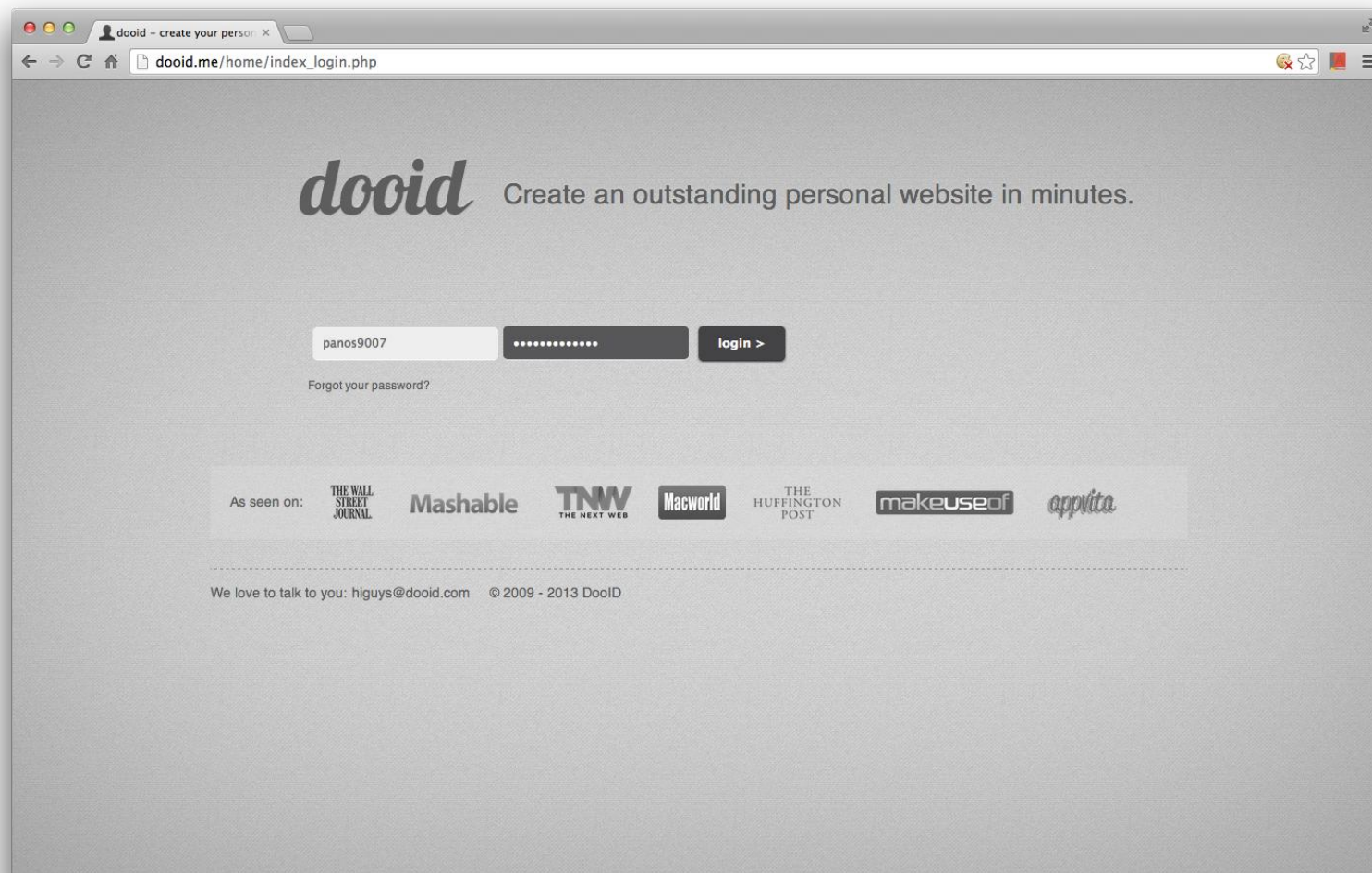
On the web: **FRL website** [See my Links](#)

[See my Photo](#) [See my Photo](#)

Information sourced from [Facebook](#) and me.

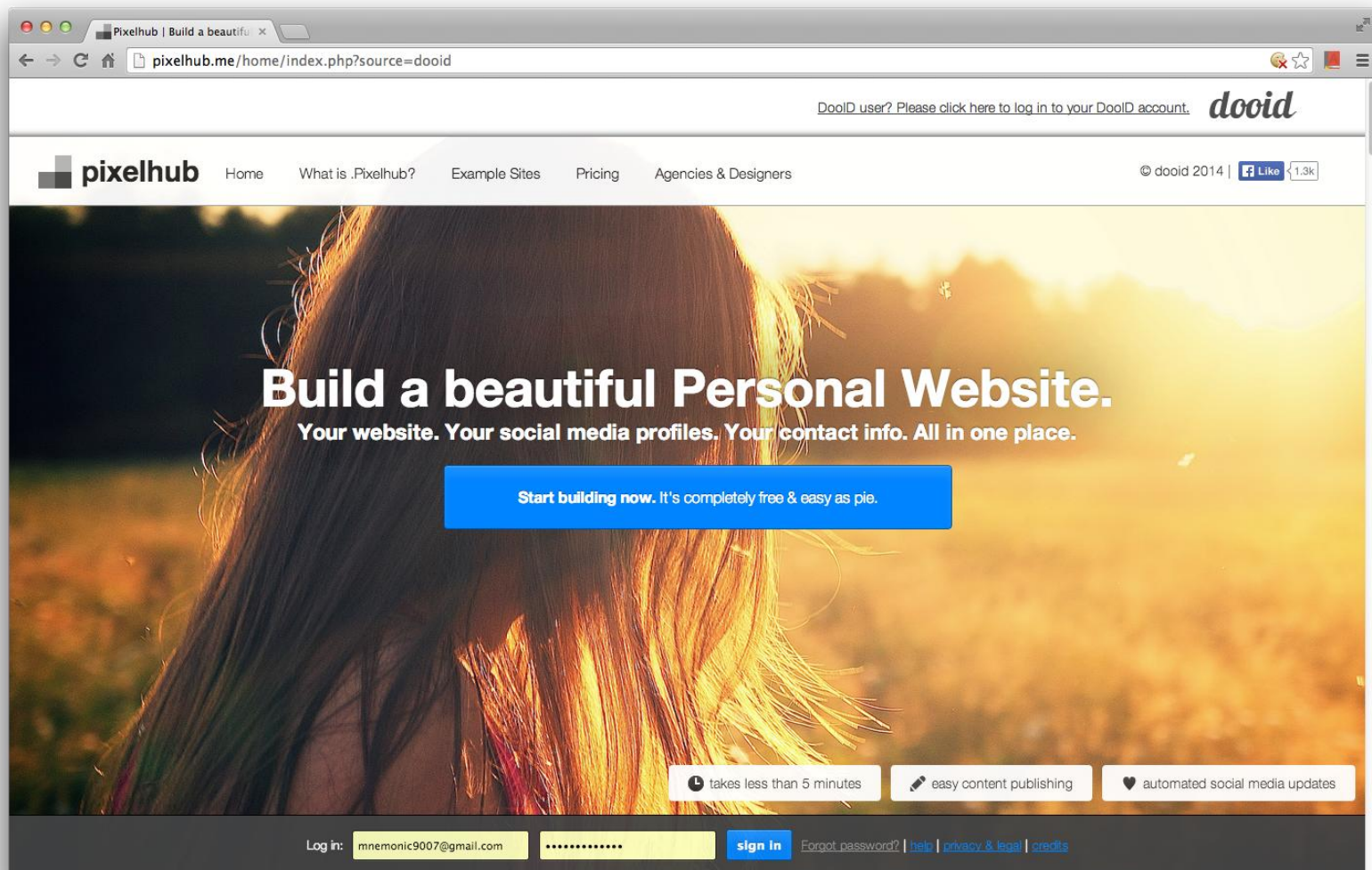
[More Features](#)





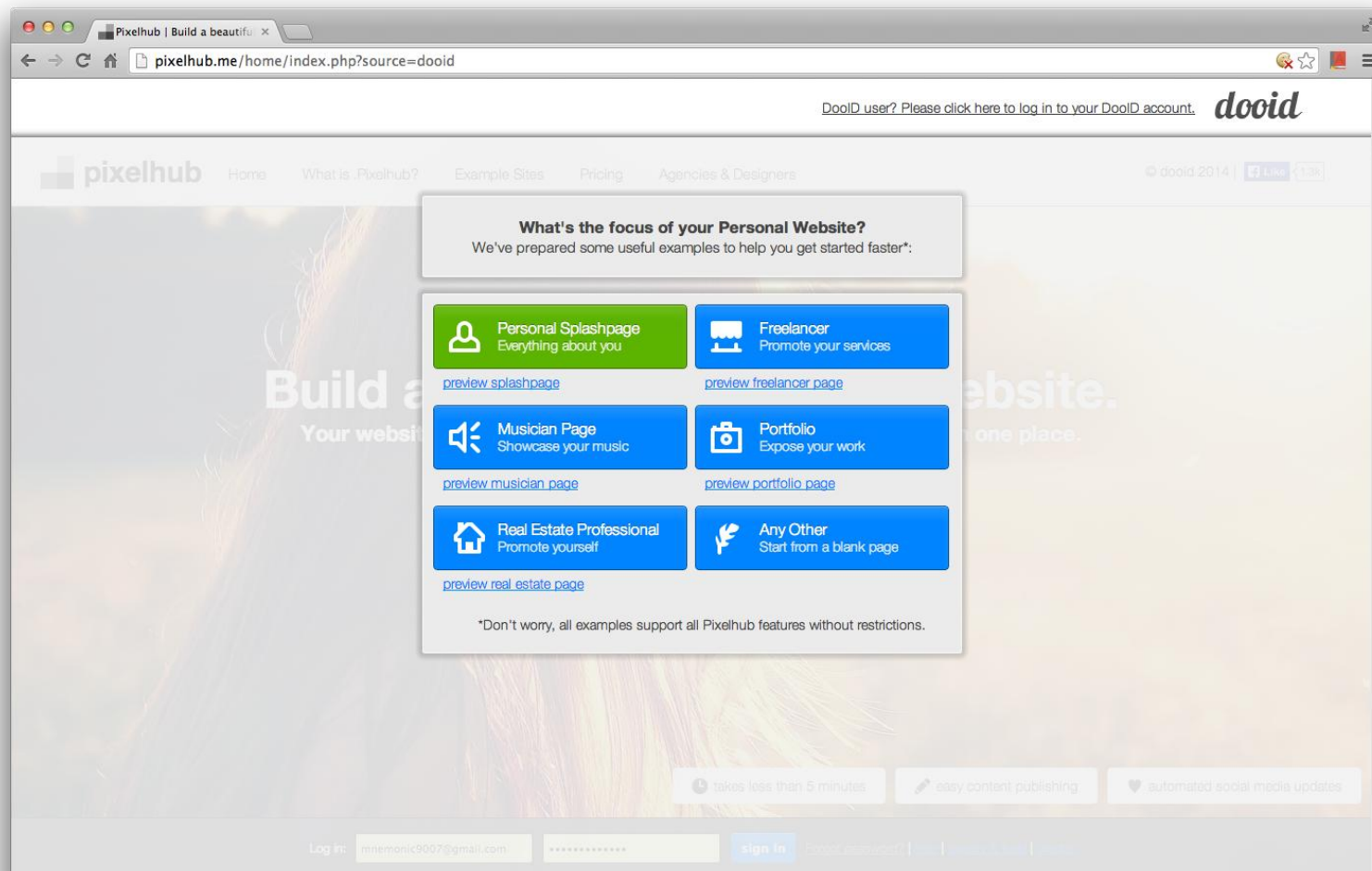
Εικόνα 20





The screenshot shows a web browser window displaying the Pixelhub website. The address bar shows the URL `pixelhub.me/home/index.php?source=dooid`. The page features a navigation menu with links for Home, What is Pixelhub?, Example Sites, Pricing, and Agencies & Designers. A prominent blue button in the center of the page reads "Start building now. It's completely free & easy as pie." Below this, three white boxes highlight features: "takes less than 5 minutes", "easy content publishing", and "automated social media updates". At the bottom, there is a login form with the email `mnemonic9007@gmail.com` and a masked password field, followed by a "sign in" button and links for "Forgot password?", "help", "privacy & legal", and "credits".

Εικόνα 21



Εικόνα 22



panos9007 - Pixelhub.me | Facebook | Επικοινωνία | ΑΡΙΣΤΟΤΕΛΕΙΟ

pixelhub.me/panos9007#1392888082

About Me Contact Info

Panos Panagiotidis
I like graphic design, music, photography and computers.

reposition cover image

panos9007@gmail.com 2310997520

AUTH

Aristotle University of Thessaloniki, 54124 Thessaloniki, Greece

Map Satellite

Eleftherio-Kordelio Evosmos Stavroupoli Polichni Pelka Sykies Asvestochori Exochi Pylaia Triandria

White Tower of Thessaloniki Λευκός Πύργος της Θεσσαλονίκης

Drag panel Account

use your own domain, e.g. yourname.com

Learn about Pixelhub Premium

Upload Background Image

Edit Background Images

Menu Sections:

About Me Contact Info

add new menu section

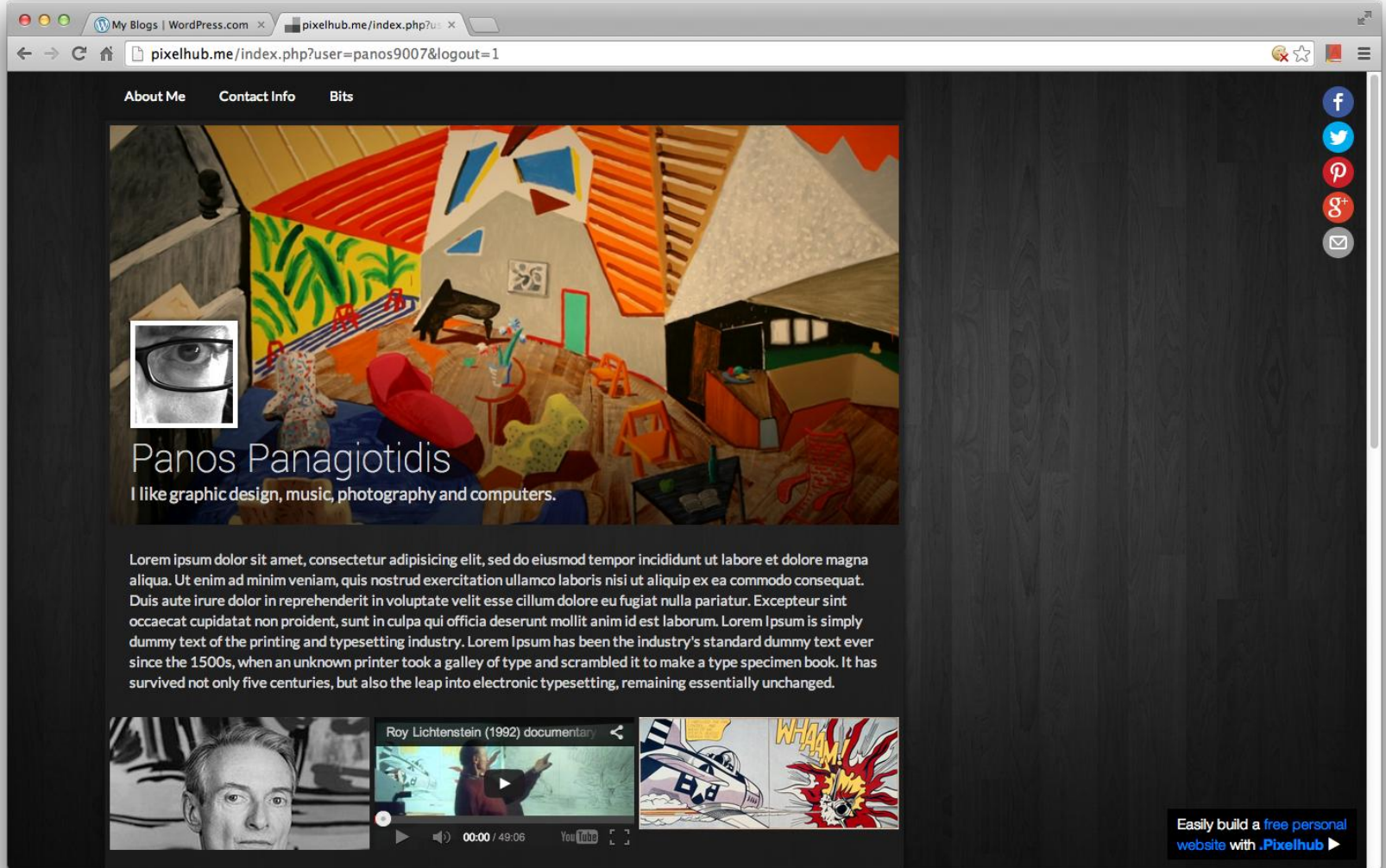
Colours & Themes

Layout

Fonts

Personal Profile






My Blogs | WordPress.com x pixelhub.me/index.php?us x

pixelhub.me/index.php?user=panos9007&logout=1

About Me Contact Info Bits



Panos Panagiotidis

I like graphic design, music, photography and computers.

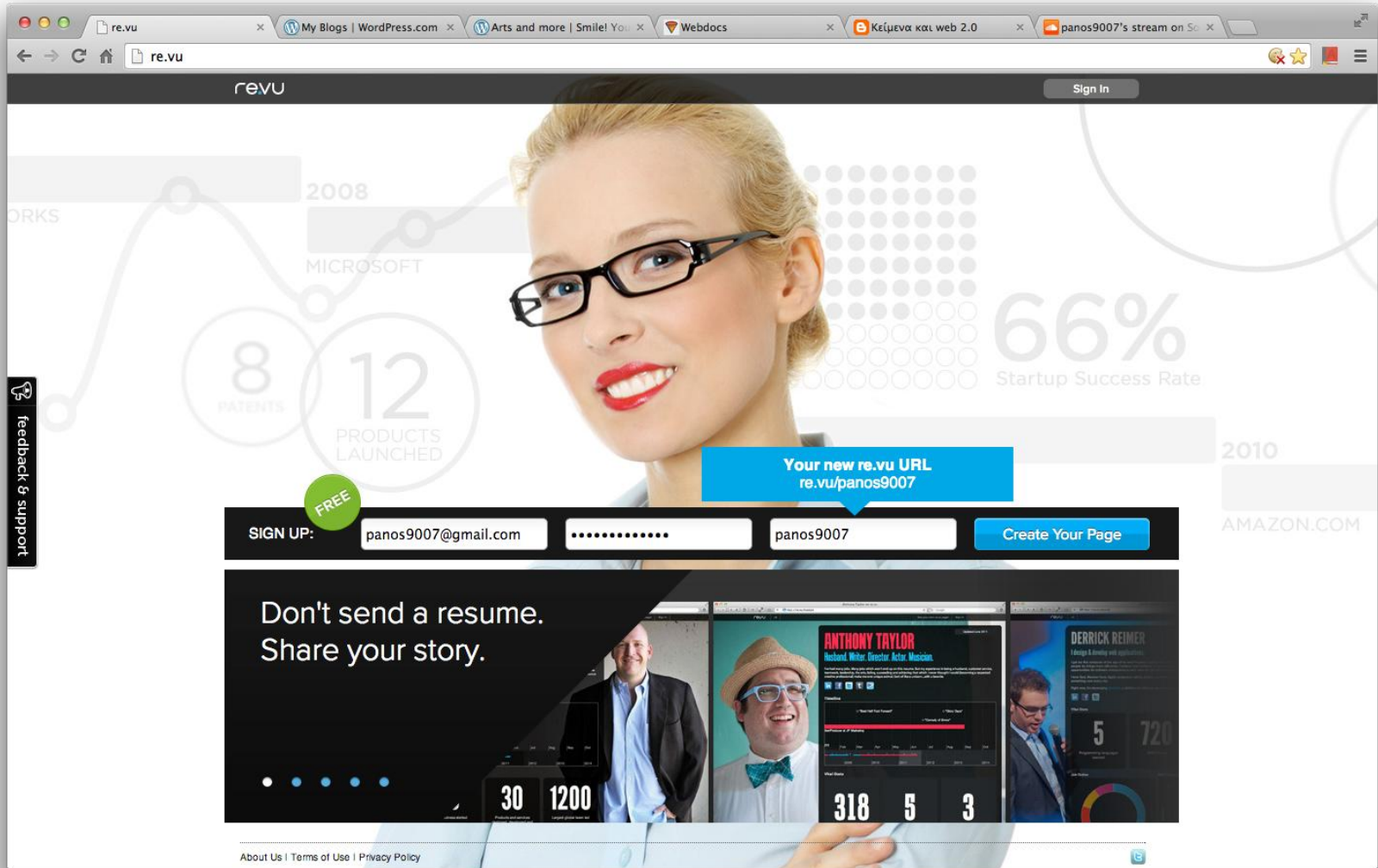
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.

Roy Lichtenstein (1992) documentary

00:00 / 49:06 YouTube

Easily build a free personal website with [Pixelhub](#)





Εικόνα 23



panos9007 | re.vu

My Blogs | WordPress.com

Arts and more | Smile! Yo...

Webdocs

Κείμενα και web 2.0

panos9007's stream on Sc

re.vu/user/100205982/profile/profile

re.vu My Profile

Personal Data Timeline Infographics Portfolio Education Work Examples

This is where you introduce yourself. Create a biography that explains who you are and what you do. What problems have you solved for your employers? How have you gone above and beyond for your clients? Who have you worked with and what accomplishments are you most proud of? Don't be afraid to let your personality shine through. (Remember to click the "save" button when you're done.)

Basic Information

Links

Save

First Name

Panos

Last Name

Panagiotidis

Display Name

Panos

Headline

My Re.Vu site

Biography

B *I* U

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Path: p

Allow visitors to your profile to contact you via email? Yes

How did you first hear about us?

Search results

Friend recommendation

Online ad

Mentioned on another site:

Other:

Powered by Qualaroo [?]

SEND



panos9007 | re.vu My Blogs | WordPress.com Arts and more | Smile! You Webdocs Κείμενα και web 2.0 panos9007's stream on So

re.vu My Profile Share My Profile

Personal Data **Timeline** Infographics Portfolio Education Work Examples

The timeline will visually display your work history. There are three types of timeline entries. Use Previous Timespan for things that happened over a period of time, such as work for a particular employer or long-term projects. Use Current/Ongoing for your current position or work that's still ongoing. Use Single Date to highlight specific accomplishments or significant events in your history. You can include a detailed description for each entry that will appear on your profile in a popover window when someone clicks on your timeline.

Save Hide this widget on your profile? Yes

Company Name
Aristotle University of Thessal

Title
Assistant Professor

Type of Timeline Entry
Current/Ongoing

From date: 02/01/2014 **To date:** 02/01/2014

Details
Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book.

Image
If you'd like, you can upload an image, such as a company logo, that represents this entry. It will appear on your profile (along with the optional description) when someone clicks on this timeline entry.
Your image will be resized to 100x100 pixels max.

Remove

Add More Values

About Us | Terms of Use | Privacy Policy



The screenshot shows a web browser window with the URL `re.vu/user/100205982/profile/profile`. The page title is "re.vu" and the user is logged in as "panos9007". The browser tabs include "My Blogs | WordPress.com", "Arts and more | Smile! You", "Webdocs", "Κείμενα και web 2.0", and "panos9007's stream on So".

The main content area is titled "re.vu" and has navigation tabs for "Personal Data", "Timeline", "Infographics", "Portfolio", "Education", and "Work Examples". The "Infographics" tab is active, displaying a help message: "Infographics make up the majority of your re.vu page (this is the really fun stuff). For each section, think about your career history, experience, and personal accomplishments. Then fill in the forms and the info will be beautifully displayed on your profile page with eye-catching charts and graphs. The more information you include, the better your profile will look. But don't worry if you don't have entries for everything: blank items won't appear on your profile (and you can come back and fill them in later)." There is a close button (X) for this message.

On the left side, there is a sidebar menu with the following items: Vital Stats, Job Duties, Skill Evolution, Proficiencies, Quotes, Percentages, Pastimes, Interests Over Time, and Languages. The "Languages" item is highlighted with a grey arrow pointing to the right. Below the menu is a green "Save" button.

The main content area under the "Infographics" tab is titled "Do You Speak More Than One Language?". Below the title is a green box with the text: "Let people know what languages you speak and how proficient you are with them." To the right of this box is a yellow button that says "Hide this widget on your profile? Yes".

Below this is a form with three language entries:

- English**: Full professional proficiency (indicated by a red circle with a slash)
- French**: Full professional proficiency (indicated by a red circle with a slash)
- Greek**: Native or bilingual proficiency (indicated by a red circle with a slash)

At the bottom right of the form is a blue button that says "Add More Values".



The screenshot shows a web browser window with the URL `re.vu/user/100205982/profile/profile`. The page title is "re.vu". The navigation bar includes "My Profile" and "Share My Profile". The main content area has tabs for "Personal Data", "Timeline", "Infographics", "Portfolio" (selected), "Education", and "Work Examples".

Under the "Portfolio" tab, there is a text box with the message: "Let's see some of the great things you've created. If you've got images of your work that can be displayed, upload some examples here." Below this is a green "Save" button and a checkbox labeled "Hide this widget on your profile?" with "Yes" selected.

There are two portfolio items displayed, each with a thumbnail image, a text input field, a red "Remove" button, and a red prohibition sign. The first item has a thumbnail of a building, and the second has a thumbnail of a bar chart.

At the bottom right of the portfolio area is a blue "Add More Values" button. At the bottom left, there are links for "About Us", "Terms of Use", and "Privacy Policy".



The screenshot shows a web browser window with the URL `re.vu/user/100205982/profile/profile`. The page title is "re.vu" and the navigation menu includes "Personal Data", "Timeline", "Infographics", "Portfolio", "Education" (highlighted), and "Work Examples".

A message box at the top of the Education section reads: "If you've got a diploma or professional certification, let people know. You can list the degrees you've earned, as well as the colleges, universities, or trade schools you've attended." Below this message is a green "Save" button and a checkbox labeled "Hide this widget on your profile?" with "Yes" selected.

There are two education entries visible:

- Entry 1:**
 - Institution: Aristotle University of Thessaloniki
 - Area of Study: Physics
 - Degree: Batchelor
 - Year Graduated: 1989
 - Institutional Logo: No file chosen
 - Honors: (empty field)
- Entry 2:**
 - Institution: Paris 7
 - Area of Study: Telematics
 - Degree: DESS
 - Year Graduated: 1990
 - Institutional Logo: No file chosen
 - Honors: (empty field)

Each entry has a plus sign on the left and a red prohibition sign on the right. The Institutional Logo section for each entry includes a "Choose File" button, "No file chosen" text, and an "Upload" button. Below the logo section, it specifies "Maximum file size: 2 MB" and "Allowed extensions: png gif jpeg".



The screenshot shows a web browser window displaying a Re.Vu profile for Panos Panagiotidis. The browser tabs include 'Panos | re.vu', 'My Blogs | WordPress.com', 'Arts and more | Smile!', 'Webdocs', 'Κείμενα και web 2.0', and 'panos9007's stream on S...'. The address bar shows 're.vu/panos9007'. The profile page has a dark header with the 're.vu' logo and navigation buttons for 'Design', 'My Profile', and 'Share My Profile'. The main content area features a blue background with a circuit pattern. The profile title is 'Panos Panagiotidis', updated in February 2014. Below the title is a section for 'My Re.Vu site' with a placeholder text. A 'Timeline' section shows a job entry for 'Assistant Professor (CURRENT) Aristotle University of Thessaloniki' in 2014. A 'Languages' section contains a bar chart showing proficiency levels for three languages.

re.vu Design My Profile Share My Profile

Panos Panagiotidis

Updated February 2014

My Re.Vu site

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Timeline

Assistant Professor (CURRENT)
Aristotle University of Thessaloniki

2014

Languages

| Language | Proficiency Level |
|------------|---------------------|
| Language 1 | Native or Bilingual |
| Language 2 | Full Professional |
| Language 3 | Professional |
| Language 4 | Limited |



Σημείωμα Χρήσης Έργων Τρίτων (9/9)

- Το Έργο αυτό κάνει χρήση των ακόλουθων έργων:
- Εικόνες/Σχήματα/Διαγράμματα/Φωτογραφίες
 - Εικόνα 1: <https://zerply.com/> (Copyright)
 - Εικόνα 2: <http://cargocollective.com/> (Copyright)
 - Εικόνα 3: <https://tipz4you.wordpress.com/2011/08/31/welcom-friends> (Copyright)
 - Εικόνα 4: <https://spreaditout.wordpress.com/2012/04/01/flavors-me/> (Copyright)
 - Εικόνα 5: <http://web.appstorm.net/reviews/blogging-reviews/blogging-creatively-with-jux-com/> (Copyright)
 - Εικόνα 6: <http://capitalgig.com/category/technology/> (Copyright)
 - Εικόνα 7: <https://vimeo.com/35802099> (Copyright)
 - Εικόνα 8: <https://twitter.com/resumevu> (Copyright)
 - Εικόνα 9: <https://tipz4you.wordpress.com/2011/08/31/welcom-friends> (Copyright)



Σημείωμα Χρήσης Έργων Τρίτων (9/9)

- Το Έργο αυτό κάνει χρήση των ακόλουθων έργων:
- Εικόνες/Σχήματα/Διαγράμματα/Φωτογραφίες
 - Εικόνα 10: <https://about.me/login> (Copyright)
 - Εικόνα 11: (Copyright)
 - Εικόνα 12: <https://spreaditout.wordpress.com/2012/04/01/flavors-me/> (Copyright)
 - Εικόνα 13: (Copyright)
 - Εικόνα 14: (Copyright)
 - Εικόνα 15: <http://web.appstorm.net/reviews/blogging-reviews/blogging-creatively-with-jux-com/> Copyright)
 - Εικόνα 16: (Copyright)
 - Εικόνα 17: (Copyright)
 - Εικόνα 18: Copyright)
 - Εικόνα 19: (Copyright)



Σημείωμα Χρήσης Έργων Τρίτων (9/9)

- Το Έργο αυτό κάνει χρήση των ακόλουθων έργων:
- Εικόνες/Σχήματα/Διαγράμματα/Φωτογραφίες
 - Εικόνα 20: <https://about.me/login> (Copyright)
 - Εικόνα 21: (Copyright)
 - Εικόνα 22: <https://spreaditout.wordpress.com/2012/04/01/flavors-me/> (Copyright)
 - Εικόνα 23: (Copyright)



Σημείωμα Αναφοράς

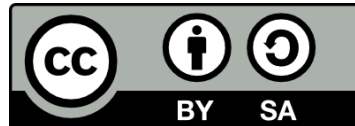
Copyright Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, Παναγιώτης Παναγιωτίδης. «Ψηφιακός Γραμματισμός. Personal Profile Webpage».

Έκδοση: 1.0. Θεσσαλονίκη 2015. Διαθέσιμο από τη δικτυακή διεύθυνση:
<http://eclass.auth.gr/courses/OCRS414/>



Σημείωμα Αδειοδότησης

Το παρόν υλικό διατίθεται με τους όρους της άδειας χρήσης Creative Commons Αναφορά - Παρόμοια Διανομή [1] ή μεταγενέστερη, Διεθνής Έκδοση. Εξαιρούνται τα αυτοτελή έργα τρίτων π.χ. φωτογραφίες, διαγράμματα κ.λ.π., τα οποία εμπεριέχονται σε αυτό και τα οποία αναφέρονται μαζί με τους όρους χρήσης τους στο «Σημείωμα Χρήσης Έργων Τρίτων».



Ο δικαιούχος μπορεί να παρέχει στον αδειοδόχο ξεχωριστή άδεια να χρησιμοποιεί το έργο για εμπορική χρήση, εφόσον αυτό του ζητηθεί.

[1] <http://creativecommons.org/licenses/by-sa/4.0/>





Τέλος ενότητας

Επεξεργασία: <Πηνελόπη Κρυστάλλη>
Θεσσαλονίκη, <Χειμερινό Εξάμηνο 2013-2014>



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Κοινωνικό Ταμείο



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



ΕΥΡΩΠΑΪΚΟ ΚΟΙΝΩΝΙΚΟ ΤΑΜΕΙΟ



ΑΡΙΣΤΟΤΕΛΕΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ

Σημειώματα

Διατήρηση Σημειωμάτων

Οποιαδήποτε αναπαραγωγή ή διασκευή του υλικού θα πρέπει να συμπεριλαμβάνει:

- το Σημείωμα Αναφοράς
- το Σημείωμα Αδειοδότησης
- τη δήλωση Διατήρησης Σημειωμάτων
- το Σημείωμα Χρήσης Έργων Τρίτων (εφόσον υπάρχει)

μαζί με τους συνοδευόμενους υπερσυνδέσμους.

